



**WELCOME!**

***The 16th Washington International Piano Artists Competition  
August x-y, 2019  
The George Washington University  
Washington, DC, USA  
Sponsored by WIPAC***

Washington International Piano Arts Council (WIPAC) welcomes all qualified non-professional pianists around the world to compete for honors, recognition, cash awards, and the chance to showcase their talents to a wider audience. WIPAC has hosted its international piano competition for outstanding piano artists annually since 2003 in cooperation with The George Washington University Music Department (GWU), Kosciuszko Foundation, and Embassies in Washington, DC. Participants come away exhilarated and inspired by an experience that fosters artistic growth through performance, interaction with other competitors, and discussions and master classes with a jury of professional pianists.

Competitors and their guests will find many sights to see and opportunities to relax between practice sessions in Washington, DC. Enjoy the various attractions at Smithsonian Museums, the Harbor Restaurants, fashionable Georgetown, The White House, and the natural beauty of the United States Capital City in the summer. The Commonwealth of Virginia is just across from the Potomac River, where one can visit Mount Vernon, the home of George Washington, First President of the United States of America. A visit to nearby Alexandria offers dinner boat cruises along the beautiful Potomac River day and night.

The competition and other special events has often been held at fabulous venues in the District of Columbia, such as The Arts Club of Washington, which was the Monroe White House in the early 19<sup>th</sup> Century, and the famous Cosmos Club near Du Pont Circle.

The George Washington University Music Department is located at the (basement level) of Phillips Hall near "Foggy Bottom METRO" south of DuPont Circle and west of the White House, just off H and 22<sup>nd</sup> Streets NW, Washington, DC. Registration, preliminary rounds announcement of those advancing to semifinals, will take place in room B-120.

**Washington International Piano Arts Council (WIPAC)**  
**3862 Farrcroft Drive**  
**Fairfax, Virginia 22030 USA**  
703-359-5679/703-728-7766cell  
[WWW.WIPAC.ORG](http://WWW.WIPAC.ORG)      [WIPACUSA@GMAIL.COM](mailto:WIPACUSA@GMAIL.COM)



## **2019 WIPAC COMPETITION GUIDELINES ©**

Applicants must meet WIPAC qualifications and requirements as follows:

### **Qualifications:**

- i. Applicant must be 31 years of age or above on July 10, 2019.
- ii. Applicant should not be a professional pianist deriving their income through performances. Pianists should consider themselves as a nonprofessional.
- iii. Previous First Prize Winners of the WIPAC competitions are not eligible.

### **Requirements:** Submit Application Form in following format:

- 1) An application fee of \$150USD made payable to WIPAC. See item 2 for other methods of payment. Charge for *Award reception after the Preliminary and Semi-Finals* is \$20 and a non-refundable fee of \$75 in a case of cancellation:

#### FEE INCLUDES:

- a. Two Competition Programs (photos and programs of all competitors)
  - b. One masterclass (either Sat. or Sun.) as auditor. No restrictions.
  - c. Three no-charge receptions for guests as follows:
    - i. Welcome Reception (applicant and 2 guests). Wednesday evening.
    - ii. Preliminary Round Reception (applicant and 2 guests). B-120.
    - iii. Semifinal Round Reception (applicant and 2 guests) B-120.
- 2) Method of payments is Cash, Check and/or Credit Card via the PayPal donate link found on the main page of the WIPAC website [www.wipac.org](http://www.wipac.org). The WAIVER FROM below must be signed and returned. A scanned pdf with signature sent by email is acceptable.
  - 3) A recording (CD/VIDEO/YOUTUBE/ONLINE: VIDEO/AUDIO) 10 minutes minimum duration of the candidate's own performances of classical piano music, no exceptions for first time applicants. This requirement can be waived as in the case of a CD being submitted in a prior year having resulted in previous acceptance to the WIPAC competition.
  - 4) A list of repertoire to be performed for each round of the competition, including composer's full name, the complete name of the composition, including movements, opus numbers and timing. Timing should be included in your submissions, but is removed in the final printed program. The competitor is responsible for accurate information. **Music performed in an earlier round cannot be repeated in a later round. Programs may be changed at any time prior to performance, but late changes will not appear in the official program.** Complete program change

- information must be provided to the master of ceremonies in writing prior to performance, if that which appears in the official program is not correct.
- 5) A duly signed and dated waiver form is required, as mentioned in item 2 above. This may also be done upon arrival and signing in at the WIPAC Desk that will be located just outside the GWU Music Room B-120.
  - 6) WIPAC COMPETITION PROGRAM TIME LIMITS (YOUR CHOICE OF MUSIC)
    - a. Preliminary Round 15 minutes
    - b. Semifinal Round 20 minutes-12(+) candidates will be chosen
    - c. Final Round 25 minutes-6 candidates will be chosen.

Candidates create their own programs. **No repetitions of music from prior round.** It is not required to memorize music. Find page turners available amongst pianists.

**DEADLINE FOR APPLICATION SUBMISSION is July 10, 2019,**

***All applications should be as postmarked or emailed by that date. Early notification of your intentions to apply are helpful to our planning and we send email reminders if application details are not complete. Email is acceptable for part of the application requirements. Fees should be mailed and postmarked/payed on time.***

***PAYMENTS may be via PayPal link on the WIPAC website for credit card payments. A PayPal Account is not required, but can be used optionally. International applicants are advised to apply well in advance to allow time for special processing, as may be required. An official acceptance letter is sometimes required for visitor VISAS and is available on request.***

#### **ACCEPTANCE**

Applicants are normally notified of their status by e-mail. The waiver portion of the application form should be signed with your mailed or scanned application. This form will be verified for signature at the time of your registration. WIPAC reserves the right to refuse applications or to make any changes it deems necessary to the competition rules, guidelines procedures, location and scheduling. All applicants will be duly notified. WIPAC is not responsible for any unforeseen changes or cancellations associated with the competition event.

#### **TRAVEL AND LODGING**

Applicants are responsible for their own travel and lodging arrangements while in the United States and in Washington, DC. Visit the ***Competitions Page*** of the **WWW.WIPAC.ORG** website for further information and suggestions for accommodations. Dormitory accommodations at GWU are not arranged by WIPAC. The GWU website offers suggestions on accommodations nearby.

#### **MISCELLANEOUS FEES**

Please refer to additional costs for some special events, e.g., a dinner party after the finals of the competition as shown in the Order Form. Master Classes will be scheduled during the competition. There is one audit fee (1) included in the application fee. Those who elect to perform in a master class or audit additional classes are subject to additional nominal charges.

#### **PANEL OF JUDGES**

WIPAC Competition Committee has selected a distinguished panel of judges who are professional pianists and music professionals. Chair of the jury is normally from the diplomatic community, a WIPAC Board Member or Music Department head. The Chair is a non-voting member of the jury, except in the instance of a tie-breaking decision. Master classes are offered by selected jurors.

## **AWARDS AND PRIZES (subject to change without notice)**

**Preliminary Round** - Candidates receive a Certificate of Recognition for their participation in the Washington International Piano Artists Competition, sponsored by Washington International Piano Arts Council (**WIPAC**).

**Semi-Final Round** – Selected candidates will receive a Certificate of Achievement and miscellaneous gifts.

**Final Round** – Selected candidates will receive a Certificate of Recognition and miscellaneous gifts and cash prizes as follows (subject to changes):

First Prize: \$ 3,000.00 USD and a solo concert in DC  
Second Prize: \$ 2,000.00 USD  
Third Prize: \$ 1,000.00 USD

**DISCRETIONARY AWARDS (\$250): are Outstanding Performance Awards, i.e.:**

1. Most **Imaginative Programming** of the competition
2. Best performance of a **Romantic Period**
3. Best Performance for **Baroque Period**
4. Best Performance of **Classical Period**
5. Best Performance of **Contemporary Period**
6. The **Press Jury Award (Final Round only)**
7. **Audience Award (Final Round only)**

**SPECIAL AWARDS - \$250 (these may vary year to year by donor)**

1. Best Performance of **Bach** composition
2. Best Performance of a **Beethoven** composition
3. Best Performance of **Chopin** composition
4. Best Performance of a **Ravel** composition
5. Best Performance of a **Liszt** composition
6. Best Performance of a **Latin American** composer
7. Best Performance of **Paderewski** composition

**SPECIAL AWARD - \$400**

Best Performance of a piano composition of **SPENCER HUFFMAN**. Copies of manuscripts and a brief bio are available online at the Competitions Page of the WIPAC website. Further inquiries welcomed.

**Discretionary and Special Awards** are granted to any candidate and are **not restricted to finalists or semifinalists**. The pianists' jury will have the full discretion. Special awards will be granted or denied as deemed appropriate. The main focus shall be a reward for "superior and exceptional performance" of a period piece, or a specific composer or style of music. The Press Jury Award and Audience Award apply to the final round.

**CONCERT AWARDS:**

As part of the **GRAND PRIZE**, the First Prize Winner is invited to perform in the **WIPAC Winners Grand Prix Concert** at one of the international embassies in Washington, DC, traditionally presented in April of the following year. The First Prize Winner is given an opportunity to perform a **WIPAC Solo Recital** at one of WIPAC's Outreach Programs in Washington, DC. WIPAC is involved in other concert activities and may call upon winners of its competition to perform in various future events.

**MASTER CLASS PERFORMANCE:**

**Pianists who do not advance to next round are permitted to perform in master classes.** A semi-finalist who does not advance to the final round would, therefore, be able to perform in the second day of a master class, which is normally held on the morning of the same day as the final round. Early sign ups are encouraged, and will receive priority consideration, if candidate is still eligible. There are no restrictions on auditing master classes. All pianists, including finalists, are invited.



**APPLICATION FORM**  
**The 16th Washington International Piano Artists Competition**

First NAME \_\_\_\_\_ Middle Initial \_\_\_\_\_ Last Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_  
ZIP \_\_\_\_\_ Home phone \_\_\_\_\_ Work/cell \_\_\_\_\_ FAX \_\_\_\_\_  
EMAIL \_\_\_\_\_ Date of Birth: \_\_\_\_\_

**CURRENT BIOGRAPHICAL DATA, ANECDOTE, and PROGRAM FILE:**

Submit preferably in **WORD** formatted file (using **CAMBRIA 12** font), a short biography. **Add a Short Personal Anecdote to your BIO:** (See last year's program for samples. Find a link to program on main page or competitions page of the WIPAC website). **FILENAME SUGGESTION: Lastname Firstname 20XX WC BIO ANEC PROG**, where **XX** is the year of the competition. Program as below can be submitted in the same file.

**FORMAT PREFERRED FOR PROGRAM SUBMISSION:**  
**ENTER DATA AS FOLLOWS; USE CAMBRIA 12 FONT, LEFT MARGIN:**

**NAME (first name first), CURRENT OCCUPATION \_\_\_\_\_ CITY, STATE, COUNTRY**

**PRELIMINARY ROUND**

COMPOSER, FULL NAME	WORK, OPUS, Movements, etc.
Fryderyk Chopin	Etude, Op. 25, No. 1 ( <i>Harp</i> ) Etude, Op. 10, No. 1 ( <i>Revolutionary</i> )

Claude Debussy	Sonatine
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**SEMIFINAL ROUND**

COMPOSER, FULL NAME	WORK, OPUS, Movements, etc.
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**FINAL ROUND**

COMPOSER, FULL NAME	WORK, OPUS, Movements, etc.
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**PLACE YOUR TOTAL TIME FOR EACH ROUND AT THE END IN THE FOLLOWING FORMAT:**

**1<sup>st</sup> ROUND: 15                      2<sup>nd</sup> ROUND: 20                      3<sup>rd</sup> ROUND: 25**

(Above timings here are maximum times you may allot to each of the 3 rounds. Short overtimes are not penalized, but shorter times than allotted maximums can affect a jurors' ability to make a fair and accurate judgement).

**Send the above as 1 WORD file in an email attachment to:**

[WIPACUSA@GMAIL.COM](mailto:WIPACUSA@GMAIL.COM)



**THE 16th WASHINGTON INTERNATIONAL PIANO ARTIST COMPETITION**

**EVENT ORDER FORM FILE – August X-Y, 2019 (Revised 05/14/2018)**

**(Pricing Subject to Change in 2019)**

Full Name of Competitor: \_\_\_\_\_

**Application fee and add \$95 to attend dinner after final round with WIPAC AUDIENCE, JURORS, COMPETITORS. Receptions after the Preliminary Round and Semifinal Round are offered without charge to competitors and 2 guests. Additional "reception" guests: \$20 each. Children may attend events and receptions free of charge with exception of Celebratory Dinner. Final Round Charge: guests not attending dinner: \$50: Concert and Cocktails.**

Application Fee (includes 1 Audited Master Class -----)	\$ 150.00
2 Receptions-----	\$ FREE (as explained above)
Celebratory Dinner (1 only)	\$ <u>95.00</u>
<b>Total Fee -----</b>	<b>\$ 245.00</b>

\_\_\_\_\_ will attend **Welcome Reception Wednesday Aug 1<sup>st</sup>**  
Complimentary to 2 guests including competitor, 1 adult companion, and children of competitor)  
(This event is limited in number of guests and is by WIPAC invitation only. Competition begins August 2)

\_\_\_\_\_ will attend **Additional Master Class(es)** (1 class is included in application fee (Saturday or Sunday)

**Additional Master Class Fees:** \_\_\_\_\_ \$50 USD as **performer**  
\_\_\_\_\_ \$25 USD as **auditor:**                      **Sub-Total**              \$ \_\_\_\_\_

\_\_\_\_\_ In addition to competitor, this number of guests will attend the **Celebratory Dinner**  
**Competitor Guests** \_\_\_\_\_ x \$95/150 USD (please make reservation early) **Sub-Total**              \$ \_\_\_\_\_

Celebratory Dinner Menu is a wide-ranging buffet taken by guests to assigned table seating.  
Please tell us about any dietary restrictions in advance.

**NOTE: Receptions following preliminary & semi-final rounds are complimentary to 2 guests and children. An additional donation of \$20 is expected for guests over 2 in number. An Awards Ceremony, Celebratory Dinner, and Champagne Toasts follow the Final Rounds at the same venue. It is especially important that competitors attend, because donors expect to personally award them their special awards at this occasion.**

**Admission to Various Rounds** – Candidates are allowed 4 free admissions for Semi and Final Rounds. No charge for children. Please notify WIPAC who your guests will be at the front desk.

2 Preliminary Rounds (FREE (Program: \$10)	OPEN to the public
Semifinal Round (Free up to 2 Guests; Program: \$10))	
Addn'l Guests pay Admission (incl. Program)	_____ x \$20 = \$ _____
(May be left blank and paid at admissions desk on day of event)	
Final Round	
Number of Seats over 2 (excludes dinner)	_____ x \$50 = \$ _____
(May be left blank and paid at admissions desk on day of event)	
	<b>Sub-Total</b> \$ _____

Competition Programs: Competitors receive 2 Complimentary Programs. Additional programs may be purchased for \$10 each at the admissions desk.

**GRAND TOTAL** \$ \_\_\_\_\_

**Payment by**              CHECKS payable to: WIPAC  
Mail CHECKS to address: WIPAC, 3862 Farrcroft Drive, Fairfax, VA 22030 USA  
TAX ID # 61-142690

**Credit Cards Via WIPAC/PayPal link on the WIPAC.ORG Website**



## **WASHINGTON INTERNATIONAL PIANO ARTISTS COMPETITION**

### **WAIVER FORM**

(This waiver must be signed by all candidates)

I, \_\_\_\_\_ (print name), candidate for the Washington International Piano Artists Competition sponsored by Washington International Piano Arts Council (WIPAC), submit that I will not hold WIPAC, its Board, committee or any other member or organization associated with the competition, liable for and do indemnify and render WIPAC harmless for any use of my name, image, or music performance, in any publication, advertisements or media announcements of any kind and any accidents that may occur during and while participating in the 16th Washington International Piano Artists Competition.

PRINT NAME: \_\_\_\_\_

Signature: \_\_\_\_\_

Signed this day \_\_\_\_\_, 2019

***Please send application to:***

**WIPAC, 3862 Farrcroft Drive, Fairfax, VA 22030 USA  
703 732-7210 John Gardecki  
703 728 7766 Chateau**

***Or email your scanned- or e-application  
(sign before scanning) to: [WIPACUSA@gmail.com](mailto:WIPACUSA@gmail.com)***