



WELCOME!

***The 18th Washington International Piano Artists Competition
AUGUST 5-9, 2020
The George Washington University
Corcoran School of the Arts and Design, Music Department, Phillips Hall, B120
Washington, DC, USA
Sponsored by WIPAC***

Washington International Piano Arts Council (WIPAC) welcomes all qualified non-professional pianists around the world to compete for honors, recognition, cash awards, and the chance to showcase their talents to a wider audience. WIPAC has hosted its international piano competition for outstanding piano artists annually since 2003 in cooperation with The George Washington University Music Department (GWU), Kosciuszko Foundation, and Embassies in Washington, DC. Participants come away exhilarated and inspired by an experience that fosters artistic growth through performance, interaction with other competitors, and discussions and master classes with a jury of professional pianists.

Competitors and their guests will find many sights to see and opportunities to relax between practice sessions in Washington, DC. Enjoy the various attractions at Smithsonian Museums, the Harbor Restaurants, fashionable Georgetown, The White House, and the natural beauty of the United States Capital City in the summer. The Commonwealth of Virginia is just across from the Potomac River, where one can visit Mount Vernon, the home of George Washington, First President of the United States of America. A visit to nearby Alexandria offers dinner boat cruises along the beautiful Potomac River day and night.

The competition and other special events has often been held at fabulous venues in the District of Columbia, such as The Arts Club of Washington, which was the Monroe White House in the early 19th Century, and the famous Cosmos Club near Du Pont Circle, and at what was Corcoran Museum, now the home of The GWU Corcoran School of Arts and Design.

The George Washington University Music Department is located at the (basement level) of Phillips Hall near "Foggy Bottom METRO" south of DuPont Circle and west of the White House, just off H and 22nd Streets NW, Washington, DC. Registration, preliminary rounds announcement of those advancing to semifinals, will take place in room B-120. Details for the location of the final round will be announced as available.

Washington International Piano Arts Council (WIPAC)
3862 Farrcroft Drive
Fairfax, Virginia 22030 USA
703-359-5679/703-728-7766cell

WWW.WIPAC.ORG

WIPACUSA@GMAIL.COM



2020 WIPAC COMPETITION GUIDELINES ©

Applicants must meet WIPAC qualifications and requirements as follows:

Qualifications:

- i. Applicant must be 31 years of age or above on August 5, 2020.
- ii. Applicant should not be a professional pianist deriving their income through performances. Pianists should consider themselves as a nonprofessional.
- iii. Previous First Prize Winners of the WIPAC competitions are not eligible.

Requirements: Submit Application Form in following format:

- 1) An application fee of \$175USD made payable to WIPAC. See item 2 for other methods of payment. Charge for *Award reception after the Preliminary and Semi-Finals* is \$20 and a non-refundable fee of \$75 in a case of cancellation:

FEE INCLUDES:

- a. Two Competition Programs (photos and programs of all competitors)
 - b. One masterclass (either Sat. or Sun.) as auditor. No restrictions.
 - c. Three no-charge "receptions" for guests as follows:
 - i. Welcome Reception (applicant and 2 guests). Wednesday evening.
 - ii. Preliminary Round Reception (applicant and 2 guests). B-120.
 - iii. Semifinal Round Reception (applicant and 2 guests) B-120.
 - iv. Additional guests will be asked to pay an additional small "reception" donation.
- 2) Method of payments is Cash, Check and/or Credit Card via the "PayPal donate link" which can be found on the main page of the WIPAC website www.wipac.org. Other international payments are arranged as needed by contacting WIPAC. The WAIVER FROM below must be signed and returned. A scanned pdf with signature sent by email is acceptable.
 - 3) A recording (CD/VIDEO/YOUTUBE/ONLINE: VIDEO/AUDIO) 10 minutes minimum duration of the candidate's own performances of classical piano music, no exceptions for first time applicants. This requirement can be waived as in the case of a recording being submitted in a prior year having resulted in previous acceptance to the WIPAC competition, or in the case of qualifying at other international piano competitions (Paris, Cliburn, Boston).

- 4) A list of repertoire to be performed for each round of the competition, including composer's full name, the complete name of the composition, including movements, opus numbers and timing. Timing should be included in your submissions, summarized by round, beneath the printed program. The competitor is responsible for accurate information. **Music performed in an earlier round cannot be repeated in a later round. Programs may be changed at any time prior to performance, but late changes will not appear in the official program.** Complete program change information must be provided to the master of ceremonies in writing prior to performance, if that which appears in the official program is not correct.
- 5) A duly signed and dated waiver form is required, as mentioned in item 2 above. This may also be done upon arrival and signing in at the WIPAC Desk that will be located just outside the GWU Music Room B-120.
- 6) WIPAC COMPETITION PROGRAM TIME LIMITS (YOUR CHOICE OF MUSIC)
 - a. Preliminary Round 15 minutes
 - b. Semifinal Round 20 minutes-12(+) candidates will be chosen
 - c. Final Round 25 minutes-6 candidates will be chosen.

Candidates create their own programs. **No repetitions of music from prior round.** It is not required to memorize music. Find your page turners amongst other pianists.

DEADLINE FOR APPLICATION SUBMISSION is July 26, 2020.

All applications should be as postmarked or emailed by that date. Early notification of your intentions to apply are helpful to our planning and we send email reminders if application details are not complete. Email is acceptable for part of the application requirements. Fees should be mailed and postmarked/payed on time. Some special arrangements can be made for international participants for whom transfer of funds is a problem.

PAYMENTS may be via PayPal link on the WIPAC website for credit card payments. A PayPal Account is not required, but can be used optionally. International applicants are advised to apply well in advance to allow time for special processing, as may be required. An official acceptance letter is sometimes required for visitor VISAS and is available on request.

ACCEPTANCE

Applicants are normally notified of their status by e-mail. The waiver portion of the application form should be signed with your mailed or scanned application. This form will be verified for signature at the time of your registration. WIPAC reserves the right to refuse applications or to make any changes it deems necessary to the competition rules, guidelines procedures, location and scheduling. All applicants will be duly notified. WIPAC is not responsible for any unforeseen changes or cancellations associated with the competition event.

TRAVEL AND LODGING

Applicants are responsible for their own travel and lodging arrangements while in the United States and in Washington, DC. Visit the **Competitions Page** of the **WWW.WIPAC.ORG** website for further information and suggestions for accommodations. Dormitory accommodations at GWU are not arranged by WIPAC. The GWU website offers suggestions on accommodations nearby.

MISCELLANEOUS FEES

Please refer to additional costs for some special events, e.g., a dinner party after the finals of the competition as shown in the Order Form. Master Classes will be scheduled during the competition. There is one audit fee (1) included in the application fee. Those who elect to perform in a master class or audit additional classes are subject to additional nominal charges.

PANEL OF JUDGES

WIPAC Competition Committee has selected a distinguished panel of judges who are professional pianists and music professionals. Chair of the jury is normally from the diplomatic community, a WIPAC Board Member or Music Department head. The Chair is a non-voting member of the jury, except in the instance of a tie-breaking decision. Master classes are offered by selected jurors.

AWARDS AND PRIZES (subject to change without notice)

Preliminary Round - Candidates receive a Certificate of Recognition for their participation in the Washington International Piano Artists Competition, sponsored by Washington International Piano Arts Council (**WIPAC**).

Semi-Final Round – Selected candidates will receive a Certificate of Achievement and miscellaneous gifts.

Final Round – Selected candidates will receive a Certificate of Recognition and miscellaneous gifts and cash prizes as follows (subject to changes):

First Prize: \$ 3,000.00 USD and a solo concert in DC
Second Prize: \$ 2,000.00 USD
Third Prize: \$ 1,000.00 USD

COMPETITION AWARDS (\$250):

Outstanding Performance Awards:

- | | |
|-----------------------------------|----------------------------|
| 1. Imaginative Programming | 2. Romantic Period |
| 3. Baroque Period | 4. Classical Period |
| 5. Contemporary Period | 6. Press Jury Award |
| 7. Audience Award | |

SPECIAL AWARDS - \$250 (these may vary year to year by donor. Additions or deletions are possible.)

1. **Bach** composition
2. **Beethoven** composition
3. **Chopin** composition
4. **Paderewski** composition

If a special award category is in addition to the above, it will be announced on the **COMPETITIONS PAGE** of the WIPAC website.

Discretionary Awards are granted to any candidate; **not restricted to finalists or semifinalists; offered at the sole discretion of WIPAC Board Chair and may or may not involve a cash award. Special Awards** are granted by the Jury as deemed appropriate. **The Press Jury Award** and **Audience Award** apply only to the final round.

CONCERT AWARDS:

As part of the **GRAND PRIZE**, the First Prize Winner is invited to perform in the **WIPAC Winners Grand Prix Concert** at one of the international embassies in Washington, DC, traditionally presented in April of the following year. WIPAC is involved in other concert activities and may call upon winners of its competition to perform in various future events.

MASTER CLASS PERFORMANCE:

Pianists who do not advance to next round are permitted to “perform” in master classes. A semi-finalist who does not advance to the final round would, therefore, be able to perform in the second day of a master class, which is normally held on the morning of the same day as the final round. Early sign ups are encouraged, and will receive priority consideration, if candidate is still eligible. There are no restrictions on auditing master classes. All pianists, including finalists, are invited.



APPLICATION FORM

The 18th Washington International Piano Artists Competition

First Name _____ Middle Initial _____ Last Name _____
Address _____ City _____ State _____ Country _____
ZIP _____ Home phone _____ Work/cell _____ FAX _____
EMAIL _____ Date of Birth: _____

CURRENT BIOGRAPHICAL DATA, ANECDOTE, and PROGRAM FILE

USING THE FORMATTING SUGGESTIONS MAKES OUR WORK EASIER:

1. **Submit information preferably** in **WORD** formatted file (using **CAMBRIA 12** font), a short biography.
2. **Add a Short Personal Anecdote to your BIO:** (See last year's program for samples. Find a link to last year's competition program on the **COMPETITIONS PAGE** of the WIPAC website).
3. **FILENAME SUGGESTION: LAST NAME FIRSTNAME 20XXWC BIO ANEC PROG**, where **XX** is the year of the competition.
4. **Your PROGRAM is best formatted as in the example below**

Example: Johann Bach 2020WC BIO ANEC PROG.docx

SAMPLE FORMAT PREFERRED FOR PROGRAM SUBMISSION

PARAGRAPH SETTINGS IN WORD AS FOLLOWS 😊:

Align: left; Outline level: Body Text; Indentation: 0; Spacing: 0; Line Spacing: Single

Enter the following data in the order that you see it below: Bold underlines are helpful.

NAME (first name first), **CURRENT OCCUPATION** **CITY, STATE, COUNTRY**

PRELIMINARY ROUND

Composers Full Name	Work, Opus, Movements, etc.
Fryderyk Chopin	Etude, Op. 25, No. 1 (<i>Harp</i>) Etude, Op. 10, No. 1 (<i>Revolutionary</i>)
(line space between new composer names)	
Claude Debussy	Sonatine

Ludwig van Beethoven	Sonata No. x in y major 1. Allegro con brio 2. Largo 3. Prestissimo
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SEMIFINAL ROUND

COMPOSER, FULL NAME	WORK, OPUS, Movements, etc.
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FINAL ROUND

COMPOSER, FULL NAME	WORK, OPUS, Movements, etc.
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PLACE YOUR TOTAL TIME FOR EACH ROUND AT THE END IN THE FOLLOWING FORMAT:

1st ROUND: 15 2nd ROUND: 20 3rd ROUND: 25

Above timings here are “maximum” times you may allot to each of the 3 rounds. Short overtimes are not penalized, but shorter times than allotted maximums can affect a jurors’ ability to make a fair and accurate judgement. Your timings will NOT appear in the program.

Send the above as 1 WORD file in an email attachment to: WIPACUSA@GMAIL.COM



THE 18th WASHINGTON INTERNATIONAL PIANO ARTIST COMPETITION

EVENT ORDER FORM FILE – AUGUST 5-9, 2020 (Revised 02/04/2020)

Full Name of Competitor: _____

Cost of Competition: (Pricing Subject to Change)

Application fee of \$175 and any other fess are listed below which includes \$110 to attend dinner after final round with WIPAC AUDIENCE, JURORS, COMPETITORS. Receptions after the Preliminary and Semifinal Rounds are offered are complimentary to competitors and their 2 guests. Additional “reception” guests may remit \$20 each. Children ages to 14 may attend events and receptions free of charge with exception to the Celebratory Dinner where everybody has to pay. Competitors can invite up to 4 guests to include spouses and parents free of charge at Final Rounds. Refer to charges below listed.

Application Fee (includes 1 Audited Master Class) -----	\$ 175.00
Celebratory Dinner (pianist rate only)	<u>\$ 110.00</u>
Total Fee -----	\$ 285.00

Competitor ____ will attend **Welcome Evening Reception is Wednesday Evening at 6:30PM**

Complimentary to competitor with spouse and two guests (adult companion and child)

(Additional guests are subject to a public R.S.V.P. response to our WIPAC invitation; to be posted online at our website).

____ will attend **Additional Master Class(es)** (1 class is included in application fee (Saturday or Sunday)

Master Class Fees:	____ \$50 USD as performer		
	____ \$25 USD as auditor:	Sub-Total	\$ _____

INFORMATION ON COMPETITION EVENTS AND APPLICABLE CHARGES (general public):

Preliminary and Semifinal Rounds	\$ 20.00
Final Rounds and Cocktails	\$ 50.00
Celebratory Dinner (per guest of pianist, includes cocktails).	\$ 125.00
Competition Programs (can be paid at event).....	\$ 10.00

(Pianist Competitors receive 2 Complimentary Programs).

GRAND TOTAL \$ _____

Admission to Various Rounds – Competitions and their family up to 4 are free to all rounds of competition. Please refer to above list of events and charges where applicable. At registration, competitors may complete entries and payments on day of event).

Mode of Payment - CHECKS payable to: WIPAC; mail to 3862 Farrcroft Drive, Fairfax, VA 22030 USA

Or go to www.wipac.org to our PayPal Donation link. PayPal works well with all domestic credit cards.

FYI: WIPAC TAX ID # 61-142690.



WASHINGTON INTERNATIONAL PIANO ARTISTS COMPETITION

August 5-9, 2020

WAIVER FORM

(This waiver must be signed by all candidates)

I, _____ (print name), candidate for the Washington International Piano Artists Competition sponsored by Washington International Piano Arts Council (WIPAC), submit that I will not hold WIPAC, its Board, committee or any other member or organization associated with the competition, liable for and do indemnify and render WIPAC harmless for any use of my name, image, or music performance, in any publication, advertisements or media announcements of any kind and any accidents that may occur during and while participating in the Washington International Piano Artists Competition.

PRINT NAME: _____

Signature: _____

Signed this day _____, 2020

Please send application to:

WIPAC, 3862 Farrcroft Drive, Fairfax, VA 22030 USA
703 732-7210 John Gardecki
703 728 7766 Chateau

(You can send via email scanned or e-application duly signed to WIPACUSA@gmail.com or, sign on arrival)