



WELCOME!

Edited 3/26/2022

The 19th Washington International Piano Artists Competition
JULY 27-July 31, 2022
Washington, DC, USA

Washington International Piano Arts Council (WIPAC) welcomes all qualified non-professional pianists around the world to compete for honors, recognition, cash awards, and the chance to showcase their talents to a wider audience. Participants come away exhilarated and inspired by an experience that fosters artistic growth through performance, interaction with other competitors, and discussions and master classes with a jury of professional pianists.

Competitors and their guests will find many sights to see and opportunities to relax between practice sessions in Washington, DC. Enjoy the various attractions at Smithsonian Museums, the Harbor Restaurants, fashionable Georgetown, The White House, and the natural beauty of the United States Capital City in the summer. The Commonwealth of Virginia is just across from the Potomac River, where one can visit Mount Vernon, the home of George Washington, first President of the United States of America. A visit to nearby Alexandria offers dinner boat cruises along the beautiful Potomac River, both day and night.

Venues this year are yet to be definitely confirmed, but we have alternates lined up and we will notify you where prelims and finals will be held as soon as WIPAC decides. For the FINAL ROUND, WIPAC will go to Cosmos Club on Sunday (two blocks west of Du Pont Circle at corner of Florida Ave.) Practice facilities are to be arranged as soon as possible (work in progress). You will be notified if you have submitted your intentions to participate and given WIPAC your email address

Washington International Piano Arts Council (WIPAC)
3862 Farrcroft Drive
Fairfax, Virginia 22030 USA

Chateau Gardecki, 703-728-7766 cell

WWW.WIPAC.ORG

WIPACUSA@GMAIL.COM



2022 WIPAC COMPETITION APPLICATION GUIDELINES ©

Applicants must meet WIPAC qualifications and requirements as follows:

Qualifications:

- i. Applicant must be 31 years of age or above on July 10, 2022.
- ii. Applicant should not be a professional pianist deriving their income through performances. Pianists should consider themselves as a nonprofessional.
- iii. Previous First Prize Winners of the WIPAC competitions are not eligible.

Requirements: Submit Application Form in following format:

- 1) An application fee of \$175USD made payable to WIPAC. See item 2 for other methods of payment. A non-refundable fee of \$75 in a case of cancellation.

THE APPLICATION FEE INCLUDES:

- a. Two Printed Competition Programs (photos and programs of all competitors)
 - b. Two masterclasses (Sat. & Sun.) as auditor. No restrictions.
 - c. Four no-charge "receptions" (including final round) for guests as follows:
 - i. Welcome Reception (applicant and 2 guests). Wednesday evening.
 - ii. Preliminary Round Reception (applicant and 2 guests).
 - iii. Semifinal Round Reception (applicant and 2 guests).
 - iv. Guests at Finals (does not include guests above 2).
 - v. Additional guests above the limit shall pay \$20 donation.
- 2) Method of payments is Cash, Check and/or Credit Card via the "PayPal donate link" which can be found on the main page of the WIPAC website www.wipac.org. Other international payments are arranged as needed by contacting WIPAC. The WAIVER FROM below must be signed and returned. A scanned pdf with signature sent by email is acceptable. Some international participants could use Western Union and make payment to John Gardecki, WIPAC Treas., or, other arrangements can be made by contacting WIPAC.
 - 3) A recording (CD/VIDEO/YOUTUBE/ONLINE: VIDEO/AUDIO) 10 minutes minimum duration of the candidate's own performances of classical piano music, no exceptions for first time applicants. This requirement can be waived as in the case of a recording being submitted in a prior year having resulted in previous acceptance to the WIPAC competition, or in the case of qualifying at other international piano competitions (Paris, Cliburn, Boston, etc.).
 - 4) A list of repertoires to be performed for each round of the competition, using Cambria 12 font, if possible, including composer's full name, the complete

name of the composition, including movements, opus numbers and timing. Timing should be included in your submissions, summarized by round, "beneath" the printed program. Timings can be given some leeway in minute requirements, but pianists must consider the issue of "fairness" to other competitors. The competitor is responsible for accurate information. **Music performed in an earlier round cannot be repeated in a later round. Programs may be changed at any time prior to performance, but late changes will not appear in the official program.** Complete program change information must be provided to the master of ceremonies in writing prior to performance, if it does not coincide with the official program content.

- 5) A duly signed and dated waiver form is required, as mentioned in item 2 above. This may also be done upon arrival at our registration desk.
- 6) WIPAC COMPETITION PROGRAM TIME LIMITS (YOUR CHOICE OF MUSIC)
 - a. Preliminary Round 15 minutes
 - b. Semifinal Round 20 minutes-12(+) candidates will be chosen
 - c. Final Round 25 minutes-6 candidates will be chosen. Extra 5 minutes is allowed each round, beyond that may disqualify the pianist.

Candidates create their own programs. **No repetitions of music from prior round.** It is not required to memorize music. Find your page turners amongst other pianists.

DEADLINE FOR APPLICATION SUBMISSION is July 10, 2022 midnight. Flexible.

All applications should be as postmarked or emailed by that date. Early notification of your intentions to apply are helpful to our planning and we send email reminders if application details are not complete. Email is acceptable for part of the application requirements. Fees should be mailed and postmarked/paid on time. Some special arrangements can be made for international participants for whom transfer of funds is a problem.

PAYMENTS may be via PayPal link on the WIPAC website for credit card payments. A PayPal Account is not required, but can be used optionally. International applicants are advised to apply well in advance to allow time for special processing, as may be required. An official acceptance letter is sometimes required for visitor VISAS and is available on request.

ACCEPTANCE

Applicants are normally notified of their status by e-mail. The waiver portion of the application form can be signed with your mailed or scanned application. This form will be verified for signature at the time of your registration. WIPAC reserves the right to refuse applications or to make any changes it deems necessary to the competition rules, guidelines procedures, location and scheduling. All applicants will be duly notified. WIPAC is not responsible for any unforeseen changes or cancellations associated with the competition event..

TRAVEL AND LODGING

Applicants are responsible for their own travel and lodging arrangements while in the United States and in Washington, DC. This year, accommodations should best be made near Du Pont Circle; east side provides shortest walk RED METRO stops at Du Pont Circle. If you have accommodation that links to RED METRO, that is good as well. Some may wish to stay at Rosslyn, VA and use YELLOW LINE to RED LINE. Taxes are lower in VA, generally.

MISCELLANEOUS FEES

Master Classes performer may be charged a \$50 fee to perform. (WIPAC compensates the instructor.)

PANEL OF JUDGES

WIPAC Competition Committee has selected a distinguished panel of judges who are professional pianists and music professionals. Chair of the jury is normally from the diplomatic community, a WIPAC Board Member or Music Department head. The Chair is a non-voting member of the jury, except in the instance of a tie-breaking decision. Master classes are offered by selected jurors.

AWARDS AND PRIZES (subject to change without notice)

Awards are granted at the discretion of the Jury, as deemed appropriate.

The Press Jury Award and **Audience Award** apply only to the final round.

Preliminary Round - Candidates receive a Certificate of Recognition for their participation in the Washington International Piano Artists Competition, sponsored by Washington International Piano Arts Council (**WIPAC**).

Semi-Final Round – Selected candidates will receive a Certificate of Achievement and miscellaneous gifts.

Final Round – Selected candidates will receive a Certificate of Recognition and miscellaneous gifts and cash prizes as follows (subject to changes):

First Prize: \$ 3,000.00 USD and a solo concert in DC

Second Prize: \$ 2,000.00 USD

Third Prize: \$ 1,000.00 USD

COMPETITION AWARDS (\$250): Three Finalists receive \$250, each.

Outstanding Performance Awards (\$250):

1. Imaginative Programming
2. Romantic Period
3. Baroque Period
4. Classical Period
5. Contemporary Period
6. Press Jury Award
7. Audience Award

SPECIAL AWARDS - \$250 (these may vary year to year by donor. (Additions possible.)

1. Bach composition
2. Beethoven composition
3. Chopin composition
4. Paderewski composition
4. Liszt composition

A \$300 AWARD

Donated by Priscilla Huffman, for performance of a Spencer Huffman Composition

SEE: www.wipac.org/Huffman.html A new edition of the Sonata is coming soon.

AN HONORARY AWARD may be granted to any candidate; not restricted to finalists or semifinalists; offered at the sole discretion of WIPAC Board Chair and may or may not involve a cash award.

CONCERT AWARDS:

As part of the **GRAND PRIZE**, the First Prize Winner is invited to perform in the **WIPAC Winners Grand Prix Concert** at one of the international embassies in Washington, DC, traditionally presented in April of the following year. WIPAC is involved in other concert activities and may call upon winners of its competition to perform in various future events.

REGARDING MASTER CLASS PERFORMANCE:

Pianists who do not advance to next round are permitted to “perform” in master classes. A semi-finalist who does not advance to the final round would, therefore, be able to perform in the second day of a master class, which is normally held on the morning of the same day as the final round. Early signups are encouraged, and will receive priority consideration, if candidate is still eligible. There are no restrictions on auditing master classes. All pianists, including finalists, and guests, are invited.



APPLICATION FORM

The 19th Washington International Piano Artists Competition

First Name _____ Middle Initial _____ Last Name _____

Address _____ City _____ State _____ Country _____

ZIP _____ Home phone _____ Work/cell _____ FAX _____

EMAIL _____ Date of Birth: _____

CURRENT BIOGRAPHICAL DATA, ANECDOTE, and PROGRAM FILE:

Submit information preferably in **WORD** formatted file (using **CAMBRIA 12** font), a short biography.

Add a Short Personal Anecdote to your BIO: (See last year's program for examples. Find a link to last year's competition program on the **COMPETITIONS PAGE** of the WIPAC website.). This is not a "commentary" but a short expression, a one liner, such as "Break a Leg!". (but not a finger!).

FILENAME SUGGESTION: Last name First name 20XX WC BIO ANEC PROG, where **XX** is the year of the competition. Program as below can be submitted in the same file.

NOTE: The following suggestions help us to edit the program quickly and accurately.

SAMPLE FORMAT (CAMBRIA 12 FONT PREFERRED WITH SINGLE LINE PARAGRAPH SPACING {NOT DOUBLE LINE}) FOR PROGRAM SUBMISSION

NAME (first name first), CURRENT OCCUPATION CITY, STATE, COUNTRY

PRELIMINARY ROUND

COMPOSER, FULL NAME Work, Opus X
1: Allegro non troppo (etc.)
SAME NAME WORK 2 etc.
One line spacing
NEXT COMPOSER, FULL NAME WORK, etc.

SEMIFINAL ROUND

COMPOSER, FULL NAME Work, Opus Y, etc. as above

FINAL ROUND

COMPOSER, FULL NAME WORK, OPUS, Movements, etc.

PLACE YOUR TOTAL TIME FOR EACH ROUND HERE at BOTTOM in FOLLOWING FORMAT:

1st ROUND: 15 2nd ROUND: 20 3rd ROUND: 25

(Above timings here are maximum times you may allot to each of the 3 rounds. Short overtimes are not penalized, but shorter times than allotted maximums can affect a jurors' ability to make a fair and accurate judgement).

Send the above as 1 WORD file in an email attachment to:

FILENAME SUGGESTION: Last name First name 20XX WC BIO ANEC PROG, where XX

is the year of the competition. Thank you. This will make our work easier!

WIPACUSA@GMAIL.COM



THE 19th WASHINGTON INTERNATIONAL PIANO ARTISTS COMPETITION

EVENT ORDER FORM FILE – JULY 27- July 31st (Revised 02/01/2019)

Full Name of Competitor: _____

Cost of Competition: (Pricing Subject to Change)

Application fee of \$175 and any other fees are listed below. Receptions after the Preliminary and Semifinal Rounds are offered are complimentary to competitors and their 2 guests. Additional “reception” guests may remit \$20 each. Children ages to 14 may attend events and receptions free of charge with exception to the Celebratory Dinner where everybody has to pay. Competitors can invite up to 4 guests to include spouses and parents free of charge at Final Rounds. Refer to charges below listed. It is important to attend the Celebratory Dinner, as many awards will be being offered and donors would prefer to give you their donations personally.

Application Fee (includes 2 Audited Master Class and all receptions).....	\$ 175.00
Celebratory Dinner (1 competitor)	<u>\$ 125.00</u>
Total Fee -----	\$ 300.00

Competitor ____ will attend **Welcome Evening Reception Wednesday July 27th** Complimentary to competitor with spouse and two guests (adult companion and child)

(Additional guests are subject to a public R.S.V.P. response to our WIPAC invitation; to be posted online at our website).

____ will attend **Additional Master Class(es)** 2 classes are included in application fee (Saturday & Sunday)

Master Class Performance Fee:: ____ \$50 USD as performer

Sub-Total \$ _____

INFORMATION ON COMPETITION EVENTS AND APPLICABLE CHARGES TO THE PUBLIC:

Preliminary and Semifinal Rounds	\$ 20.00
Final Rounds and Cocktails	\$ 50.00
Celebratory Dinner (competitors only, includes above).....	\$ 125.00
Rate to General Public, including above.....	\$ 140.00
Extra Competition Programs	\$ 10.00

Competitors receive 2 Complimentary Programs.

GRAND TOTAL \$ _____

Admission to Various Rounds – Competitions and their family up to 4 are free to all rounds of competition. Please refer to above list of events and charges where applicable. At registration, competitors may complete entries and payments on day of event).

Mode of Payment - CHECKS payable to: WIPAC Competition and mail to 3862 Farrcroft Drive, Fairfax, VA 22030 USA

Or go to www.wipac.org to our PayPal Donation link. PayPal works well with all domestic credit cards.

FYI: WIPAC TAX ID # 61-142690.



WASHINGTON

INTERNATIONAL PIANO

ARTISTS COMPETITION

WAIVER FORM

(This waiver must be signed by all candidates)

I, _____ (print name), candidate for the Washington International Piano Artists Competition sponsored by Washington International Piano Arts Council (WIPAC), submit that I will not hold WIPAC, its Board, committee or any other member or organization associated with the competition, liable for and do indemnify and render WIPAC harmless for any use of my name, image, or music performance, in any publication, advertisements or media announcements of any kind and any accidents that may occur during and while participating in the 19th Washington International Piano Artists Competition.

PRINT NAME: _____

Signature: _____

Signed this day _____, 2019

Please send application to:

WIPAC, 3862 Farrcroft Drive, Fairfax, VA 22030 USA

703-732-7210 John Gardecki

703-728-7766 Chateau

(YOU MAY SIGN WAIVER AT REGISTRATION DESK ON ARRIVAL)