

## Chairman of the Jury \_\_\_\_\_ **Michael Davidson**



Michael Davidson, Esq. a retired attorney, lives in Lake Ridge, Virginia with wife, Portia. Mr. Davidson has been active in WIPAC for many years - Mr. Davidson served as Chairman of the Jury from 2010 to 2018 and from 2018 to 2020, he served as President of WIPAC. Previously, he served, with his wife Portia, as Chairman of the WIPAC Competition for 2 years. Mr. Davidson served also as the Parliamentarian to the Board of Directors of WIPAC.

He commenced studying piano as a young boy in Minnesota but eventually concentrated on playing alto saxophone. Playing the saxophone, Mr. Davidson received numerous awards and recognition from a number of organizations. He also serves as a member of the Board of Directors of non-profit organizations including those dedicated to utilizing the arts to build understanding and friendship internationally.

## ***Jury for All Rounds***

### **Teodora Adzharova** \_\_\_\_\_



Teodora Adzharova was born in Plovdiv, Bulgaria and began piano study at age 7. By the time she graduated from High School, she had won both national and international competitions in Bulgaria, France, Germany, Macedonia and the Czech Republic. After several years at the Conservatory in Bulgaria, she came to the United States to study with Neil Rutman on full scholarship at the University of Central Arkansas. An Assistantship in keyboard studies enabled her to attend the Peabody Conservatory. After completing a master's degree at Peabody, she joined the Peabody faculty to teach Keyboard Studies. The following year she entered the

DMA program. She is currently the Accompanying Coordinator at the Peabody Institute, a member of the Peabody Preparatory faculty, as well as an Associate Faculty at the Peabody Conservatory. Her teacher is Ellen Mack.

### **Laurence Berman** \_\_\_\_\_



A professor of the history and theory of music, Laurence Berman engaged in full-time teaching for over thirty years. Although he took early retirement from the University of Massachusetts/Boston in 1994, he occasionally continues to give courses. Author of many articles on Debussy, he has written two books, *The Musical Image: A Theory of Content* and *The Mimetic in Music*.

As a pianist, Mr. Berman enjoys equally the roles of soloist, accompanist, and chamber player. In repertoire, too, he prefers variety to concentrating on any single area, the works he plays ranging from the Elizabethan virginalists to Schoenberg and Bartok. His performances have taken him to Europe and India as well as throughout the United States. In recent times he has given numbers of lecture-recitals for philanthropic events.



## Prof. Frank Conlon

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Professor Francis Conlon has served many years on the faculty of the Music Department of GWU until 2015. He has performed at colleges and concert halls in the Washington area and in throughout the United States, Canada, Mexico, Europe, India and Japan. He has played at Carnegie Recital Hall, New York, at the Gardner Museum, Boston, at the Robin Hood Dell, Philadelphia and in Washington at the Kennedy Center, the Smithsonian Institution, the Library of Congress, the National Gallery, the Phillips Collection, the Corcoran Gallery of Art, the Pan American Union, and Dumbarton Oaks.

Prof. Conlon has performed concerti with many orchestras, including the Montreal Chamber Orchestra, the Washington Sinfonia, Washington Pro Musica and Washington Chamber Orchestra, the Alexandria Symphony, the Georgetown Symphony, and the Amadeus Orchestra. Prof. Conlon has won the National Society of Arts and Letters and the Jordan Awards Competitions in Washington and the Brewster-Allison Competition in Austin, Texas. He served as official accompanist for the National Symphony Young Soloist Competition, the National Opera Institute Auditions, and the National Federation of Music Clubs Contest. Prof. Conlon has accompanied students in departmental recitals, served as music director for the Department's opera productions and also teaches at the Levine School of Music and is director of music at the Church of the Annunciation and at the Temple Rodef Shalom in Falls Church. Prof. Conlon has previously taught at the Catholic University School of Music and the Ellington School of the Arts and served as artist-in-residence for the DC Public School System and is one of the most sought after accompanist in the region.

## Thomas Pandolfi

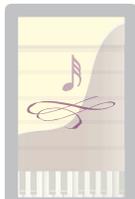
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American pianist Thomas Pandolfi is an exciting virtuoso who, with each passing season, is becoming more and more sought after by audiences worldwide, and showered with superlatives by critics for his passionate artistry and amazing technique.

His engagements during the 2015-16 season, included as guest soloist with The National Philharmonic at Strathmore, Ohio Valley Symphony, North Charleston Pops, Cheyenne Symphony, Maryland Symphony, Alexandria Symphony, Symphonicity, Amadeus Orchestra, McLean Orchestra and the Frederick Symphony. During 2016-17, he was guest soloist with The Paducah Symphony, the Charlotte Symphony (FL), the Washington Metropolitan Philharmonic, the Amadeus Orchestra, The Tiraspol Philharmonic, The Alexandria Symphony, and the Maryland Symphony at The Garrett Lakes Arts Festival. Thomas will also be the Artist in Residence at The Black Rock Center for the Arts in Maryland during this season, and his recital touring schedule will take him across the United States on a twenty-state tour. His international concerts have included those in China and Europe, and last season, he also made his Canadian debut in British Columbia.

An outstanding cross-over artist, Mr. Pandolfi's virtuoso transcriptions of the music of Andrew Lloyd Webber, Marvin Hamlisch, George Gershwin and Leonard Bernstein are much in demand. Mr. Pandolfi earned both his Bachelor's and Master's degrees from the Juilliard School of Music as a scholarship student. He is the proud father of a wonderful son and daughter, and resides in Washington, DC.



## Preliminary and Semi-Finals

### Molly Orlando

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DC Pianist Molly Orlando is recognized as a soloist, collaborator, and teacher throughout the metropolitan Washington, DC area. Praised by the Washington Post for her 'great style' and performances that are 'searching' and 'edgy', Molly is equally at home in traditional and brand-new repertoire. An advocate for new music, Molly has premiered numerous works, including a performance as the soloist in the world premiere of Daniel Felsenfeld's piano concerto *The Curse of Sophistication*, and has premiered works by Timothy Dusenbury, John Elmquist, Matt Curlee, and Nathan Lincoln-DeCusatis. Molly has worked with UrbanArias (Service Provider and Shining Brow), Great Noise Ensemble, and Third Millennium Ensemble, and her recent concert seasons have included solo and chamber recital appearances at the North Carolina School for the Arts, College of Wooster, Utah State University, Penn State University, the Arts Club of Washington, North American Saxophone Alliance, and the International Saxophone Symposium. Molly's recently completed recording projects include a recording of Douglas Boyce's *A Book of Songs* with tenor Robert Baker and a program of folk-inspired music for saxophone and piano with saxophonist Carolyn Braus, including premiere recordings by Jerod Impichchaachaaha' Tate and Dorothy Chang.

Molly serves as a member of the faculty of The George Washington University, where she teaches applied piano lessons, theory labs, music literacy courses, and coaches chamber music. She also owns Opal Music Studio, a successful community music school in Old Town Alexandria, VA. An established teacher and business owner, Molly is in high demand as a private teacher and is widely recognized as a pedagogue and entrepreneur. She has over two decades of teaching experience, beginning with guided internships in piano teaching and a Teaching Assistantship at the Brevard Music Center Summer Festival. Her undergraduate and graduate degrees included thorough coursework in piano pedagogy, and she has maintained a thriving private studio for the past 20 years. Molly instructs students of all ages and abilities, from the recreational to the very serious, including students who have gone on to pursue music degrees at major universities. Molly completed her BM and MM degrees at the Catholic University of America, graduating summa cum laude as a scholarship student of Thomas Mastroianni and Marilyn Neeley.

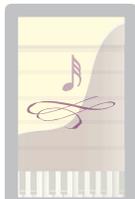
## The Press Jury

### Henri Polgar

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Henri Polgar is a 1968 Charter-Trustee and current Executive Director of the Panamerican-Panafrican Association (the PaPa), which is a NGO in Consultative Status with the Economic and Social Council of the United Nations. Henri Polgar and his PaPa colleagues administer programs that foster multiculturalism in the arts and humanities. As a pianist, Henri Polgar has toured in the USA, Africa and the Pacific Rim with the Pritchard Concert Ensemble, founded by American pianist Robert Pritchard. He was the recipient of the President's Artist Award at Lincoln University. Mr. Polgar is a contributing writer to [www.FestivalDC.com](http://www.FestivalDC.com), which highlights and promotes the richness of the culturally and ethnically diverse communities of the Washington, DC metropolitan area.



*Seiyu Kahou,  
Founder/Chair, Pan Asian Association  
Sponsor, 1<sup>st</sup> Prize*

The Pan Asian Association wishes to congratulate WIPAC's Festival of Music for 20 years of promoting peace through music.

We congratulate the participants of the 2023 competition for your passion and love for the art of piano performance.



First Set

**NAMES**

**TIME OF PERFORMANCE**

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- |    |                    |         |
|----|--------------------|---------|
| 1. | Angela Poh         | 10:00AM |
| 2. | Bill Bloomquist    | 10:20AM |
| 3. | Simon Finlow       | 10:40AM |
| 4. | Reiko Osawa        | 11:00AM |
| 5. | Catherine Grimball | 11:20AM |

LUNCH BREAK - 11:40-1:20PM

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|----|---------------|--------|
| 6. | Mark Cannon   | 1:20PM |
| 7. | Yoko Taruki   | 1:40PM |
| 8. | Ilya Bunyakyn | 2:00PM |
| 9. | Ian Roy       | 2:20PM |

MID-AFTERNOON BREAK - 2:40-2:50PM

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|-----|-------------------------|--------|
| 10. | Jamie Faulk             | 2:50PM |
| 11. | Judy Darst              | 3:10PM |
| 12. | Emanuela Zaharia-Donici | 3:30PM |
| 13. | Scot King               | 3:50PM |

FREE EVENING

## Second Set

<b>NAMES</b>	<b>TIME OF PERFORMANCE</b>
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|----------------------|---------|
| 14. Vincent Phillips | 10:30AM |
| 15. Hideya Suzuki    | 10:50AM |
| 16. Robert Finley    | 11:30AM |

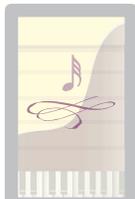
LUNCH BREAK - 11:50-1:00PM

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|----------------------|--------|
| 17. Kotomi Suzuki    | 1:10PM |
| 18. Melinda Morse    | 1:30PM |
| 19. Allen Washington | 1:50PM |
| 20. Robin Stephenson | 2:10PM |

MID-AFTERNOON BREAK - 2:30-2:40PM

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|-------------------|---------|
| 21. John Sawchuk  | 2:40PM  |
| 22. Max Sung      | 3:00PM  |
| 23. Keiko Kirsher | 3:20 PM |

JURY DELIBERATION AND AWARD CEREMONY  
NO RECEPTION



## Pianists and Repertoire

**WILLIAM BLOOMQUIST, PASTOR**

**RIVA, MD, USA**



Dr. William Bloomquist began his piano study at the age of 6. After graduating from high school he continued his studies and received piano performance degrees from The University of Maryland (B.M, M.M.) and University of Texas (DMA) studying with Thomas Schumacher and Nancy Garrett. For several years he had a full-time piano studio and pursued a concert career (primarily as a chamber musician), performing in many of the nation's major concert halls, including the Kennedy Center, Boston's Jordan Hall, and New York City's Merkin Hall. He won prizes in several competitions and was a competitor in the 1985 Van Cliburn Competition.

In 1996 he felt a "call to ministry" and accepted a full-time pastoral position. Over the past 10 years he has had the opportunity to perform several concertos with the Londontowne Symphony Orchestra in Annapolis, MD where he also served on the board for several years. In 2021 he accepted a half-time position at Severna Park Baptist Church as the Pastor of Worship & Connections. This has allowed him to devote more time to the piano and rekindle his passion for sharing his love of the piano with others. This summer he celebrated 40 years of marriage to his wife Mary Ann. They live in Riva, Maryland with their two cats and have a married daughter who is an actor in the DMV. In addition, he coaches varsity tennis at Annapolis Area Christian High School.

**ANECDOTE:** I grew up in a very small border town in southern Arizona and when my piano teacher moved away there was no one with whom I could study. So my mother made the decision to drive four hours each direction every Saturday so I could continue studying with my teacher for my last three years of high school. I learned life-long lessons from my parents about sacrifice and dedication.

### PRELIMINARY ROUND

Domenico Scarlatti	Sonata in D minor, K 32
Wolfgang Amadeus Mozart	Sonata in B-flat major, K333, Allegro ("Linz Sonata")
Enrique Granados	Allegro de Concierto

### SEMI-FINAL ROUND

Ludwig van Beethoven	Bagatelles Opus 126, No. 1 Andante con moto No. 2 Allegro
Frédéryck Chopin	Barcarolle in F-sharp major, Op. 60
Alexander Scriabin	Etude in F sharp major, Op. 42, No. 4 Etude in D-sharp minor, Op.8, No. 12

### FINAL ROUND

George Gershwin (arr. Earl Wild)	Etude #4 "Embraceable You"
Nicolas Medtner	Fairy Tale in F minor, Op.26, No. 3 Fairy Tale in E minor, Op. 34, No. 2
Franz Liszt	Au lac de Wallenstadt Vallée d'Obermann





Ilyya Bunyakyn was born in Donetsk, Ukraine. Ever since hearing his balalaika teacher's daughter play the piano when he was 8 years old, he has been entranced with the piano's sound. That was the moment he knew he wanted to play the instrument. Ilyya has been Svetlana's student for the next 20 years. When it came time to attend university, he pursued a degree in Computer Science instead of music. Since then, he's been working full time and attending piano lessons with his teacher. Ilyya has participated in several musical festivals, small recitals around the Rockville area, as well as in Alexandria (at the Lyceum). He was also a finalist in the LISMA International competition in 2017. Ilyya is extremely grateful to his wife, family, and his teacher for supporting his passion for playing the piano all this time.

ANECDOTE: Toi toi toi, may all who listen find some joy

**PRELIMINARY ROUND**

Frederic Chopin	Etude No. 12, Op. 10 in C Minor
P. I. Tchaikovsky	Romance in F minor, Op. 5
Sergei Rachmaninoff	Etude Tableaux, Op.39 No.1 in C minor

**SEMI-FINAL ROUND**

Joseph Haydn	Sonata in B minor, Hob.XVI:32 1. Allegro Moderato 2. Menuet 3. Presto
Sergei Rachmaninoff	Prelude Op. 23 No. 6 in E-flat major
Franz Schubert	Impromptu in A-flat Major, Op. 90, No. 4
Franz Schubert	Impromptu in A-flat Major, Op. 90, No. 4

**FINAL ROUND**

Sergei Rachmaninoff	Corelli Variations, Op.42 in D minor
Frederic Chopin	Ballade No. 1 in G minor, Op. 23





Mark Cannon is a psychiatrist in private practice in New York City. He began studying piano at the age of 6 with “that little old lady around the corner,” who it turned out had been a performer of some note in Russia. As an undergraduate at Cornell, while majoring in chemistry he studied piano with Malcolm Bilson. Thereafter he attended the Medical College of Wisconsin and took a psychiatry residency at New York Hospital. His principal piano studies since college have been with Seymour Bernstein and Elizabeth Wolff. He has given many solo recitals and was pleased to have the opportunity to perform Beethoven’s Emperor Concerto with the Doctors’ Orchestral Society of New York. He has played in numerous amateur competitions and has been a finalist at WIPAC and the Rocky Mountain competition. He lives in Larchmont, New York, with his wife Marcia Levy.

ANECDOTE: I play how I feel -- but it doesn’t hurt to take a look at the score now and then.

**PRELIMINARY ROUND**

Frederic Chopin	Etude in F minor, Opus 25, No. 2
	Prelude in F-sharp minor, Opus 28, No. 8
	Barcarolle, Opus 60

**SEMI-FINAL ROUND**

Johannes Brahms	Capriccio in G minor, Opus 116, No. 3
Franz Schubert	Sonata in A major, D. 664 Allegro moderato Andante Allegro

**FINAL ROUND**

Frederic Chopin	Polonaise in F-sharp minor, Opus 44
Alexander Scriabin	Sonata, No. 10, “The Insect Sonata”





Jamie Faulk has worked in education for 29 years and currently serves as the principal of East Columbus Jr- Sr High School. Jamie was introduced to the piano by his grandmother but remained self-taught until he was a junior in high school. After two years of formal instruction, he attended Appalachian State University, where he graduated magna cum laude with degrees in Piano Performance, Music Education and History.

Jamie enjoys composing music and had the distinct honor of serving as music director for Governor Mike Easley's 2005 Inauguration. He composed and arranged music specifically for the televised event.

Currently, Jamie serves as organist and choir director at Grace Episcopal and Christ the King Lutheran Church in Whiteville, NC. In addition to his work with the church, Jamie performs locally and currently is the director of the Southeastern Oratorio Society. This year he led the group in Handel's Messiah, selections from Mozart's Requiem, and works by the modern Norwegian composer Ola Gjeilo.

ANECDOTE: I stay active musically to stay grounded mentally.

**PRELIMINARY ROUND**

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|-----------------------|-------------------------------------------------------|
| Johann Sebastian Bach | French Suite No. 6: Allemande, Gavotte, Menuet, Gigue |
| Josef Suk             | Píseň Lásky (Love Song)                               |

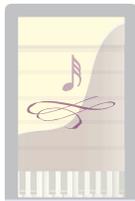
**SEMI-FINAL ROUND**

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|-------------------------|--------------------------------------------------------|
| Wolfgang Amadeus Mozart | Sonata No. 14 in C minor, KV 457<br>III. Allegro assai |
| Franz Schubert          | Impromptu in A-flat major, Opus 90, No. 4              |
| Claude Debussy          | Ballade                                                |

**FINAL ROUND**

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|--------------------|-----------------------------------------------------|
| Joseph Haydn       | Sonata in G major, Hob. XVI:6                       |
| César Franck/Bauer | Prelude from Prelude, Fugue et Variation            |
| Johannes Brahms    | Ballades Opus 10: 1. Andante 3. Intermezzo. Allegro |





Robert Finley was born in Hull, England, and is a retired electronics engineer. He began to play the piano at the age of 7, studied at Trinity College of Music in London and with Norma Fisher, Albert Ferber and in the masterclasses of Jorge Bolet, Louis Kentner and Vlado Perlemuter. He studied electronic engineering at the University of Sussex and worked in the UK and USA in the field of telecommunications. He was awarded the ARCM diploma in piano performance with Honours from the Royal College of Music in 1976. He played recitals and concertos in the USA, UK, Russia, France, Germany, Poland, Hungary, Argentina, Japan and Israel. He is the founder of the Boston Piano Amateurs Association that organizes international piano competitions every two

years. He played in piano competitions in the USA and overseas and was a finalist in the 2009 Chopin Piano Amateur Competition in Warsaw Poland, and the joint grand prize winner of the 2012 Yamaha and Pianist Magazine amateur piano competition in Manchester, UK. In 2013 he was invited back to Manchester UK to give a recital at the Chethams School of Music and played the first movement of the Chopin 2nd Piano Concerto with the Manchester Camerata orchestra. In 2008 and 2010 he was a winner of the concerto competition during the Piano Texas Festival in Fort Worth and played the first movement of the Rachmaninoff 1st and 3rd concerti with the Fort Worth Symphony Orchestra. In 2012 he played the Liszt 1st Piano Concerto with the Boston Civic Symphony Orchestra. In 2015 he gave a recital at the Gasteig auditorium in Munich Germany and also two recitals at the Earth Plaza Auditorium in Yokohama Japan. In 2016 he won the 2nd prize at the Piano Bridges Competition in St. Petersburg Russia and gave a recital at the State Academic Capella Auditorium. In 2018 he gave recitals in Bayreuth, Germany, on Liszt's piano, and in Moscow, Russia, at the Alexander Goldenweiser Museum. In March 2022 he was a guest soloist in Gershwin's Rhapsody in Blue with the Brockton Symphony Orchestra. In October 2023 he will give a recital at Villa Wahnfried in Bayreuth Germany on Richard Wagner's piano.

ANECDOTE: "Music comes straight from the heart and talks only to the heart: It is love". (Sergey Rachmaninoff)

### PRELIMINARY ROUND

J.S. Bach, arr. Egon Petri	Sheep May Safely Graze
Sergey Rachmaninoff	Vocalise, Op. 34 No. 14 (arr. Takuya Shigeta)
Johannes Brahms	Hungarian Dance No. 2 in D minor

### SEMI-FINAL ROUND

Fryderyk Chopin	Nocturne in B major Op. 62 No. 1
Robert Schumann	Bunte Blatter Op. 99 Nos. 1-3 (Drei Stücklein)
Claude Debussy	Arabesque No. 2, "The Little Shepherd, Golliwog's Cakewalk"
Franz Liszt	Au bord d'une source (Années de pèlerinages (Switzerland)).

### FINAL ROUND

Ignaz Paderewski	Nocturne, Op. 16 No. 4 in B flat major
Sergey Bortkiewicz	Consolation op 17 No. 4, Lamentation No. 5 (Mal du Pays) Consolation No. 6
Alexander Scriabin	Fantasie in B minor op. 28





Simon Finlow started learning piano at age 4. After studying with Imogen Cooper from 1972 to 1973, he attended Oxford University as an undergraduate and subsequently earned a PhD in music from King's College, Cambridge. In 1985, Simon immigrated to the US, where he obtained a master's degree in computer science and worked as an IT professional for the next 25 years. In 2014, he began to practice piano seriously again after a 30-year hiatus, while studying with his teacher, Michael Adcock, at the Washington Conservatory of Music. Since then, he has performed in solo and chamber recitals throughout the Washington area and competed successfully in several competitions, including the 7th and 8th Cliburn International Amateur Piano Competitions (2016 and 2022). Simon has also performed in master classes with distinguished artists including Ann Schein, Santiago Rodriguez, and Olga Kern.

ANECDOTE: It is a sobering thought that when Mozart was my age, he had been dead for 32 years. (With acknowledgements to Tom Lehrer.)

**PRELIMINARY ROUND**

Antonio Soler	Sonata in D major, R.84
Alexander Scriabin	Prelude and Nocturne, Op. 9 II. Nocturne
Frederyck Chopin	Sonata No. 3 in B minor, Op. 53 IV. FINALE: Presto non troppo

**SEMIFINAL ROUND**

Franz Joseph Haydn	Sonata in C minor, Hob. XVI:20 I. Moderato II. Andante con moto III. FINALE: Allegro
Erno Dohnanyi	Rhapsody in C major, Op. 11 No. 3

**FINAL ROUND**

Maurice Ravel	<i>Jeux d'eau</i>
Ludwig van Beethoven	Sonata No. 31 in A flat major, Op. 110 I. Moderato cantabile molto espressivo II. Allegro molto III. Adagio ma non troppo – Arioso dolente IV. FUGA: Allegro ma non troppo





Catherine Grimball embarked on her musical journey in her hometown of Pensacola, Florida. She continued her studies at the Interlochen Arts Academy in Interlochen, Michigan, where she earned her high school diploma. Catherine obtained her bachelor's (cum laude) and master's degrees in piano performance from the University of Cincinnati College-Conservatory of Music. After graduating, she worked as music director for the Pensacola Opera Artists in Residence program. Catherine has been blessed to experience a range of cultural opportunities across the country while supporting her Active Duty Marine husband and raising their three children, ages 5, 7, and 9. Most recently, she enjoyed serving as collaborative pianist for the Shakespeare Opera Theatre and taking part in the 2022 Cliburn Amateur as a Festival Participant. In addition to music, Catherine also enjoys outdoor activities, studying languages, and the work of Maria Montessori. As their family transitions into civilian life, Ms. Grimball looks forward to engaging with the vibrant cultural scene of the Washington D.C. area.

ANECDOTE: Catherine recently welcomed a new instrument to the family. The piano on which Catherine grew up having lessons, a 1926 Steinway A3, was restored and generously gifted to her by the husband of her late mentor, Dr. Lynne Lauderdale.

**PRELIMINARY ROUND**

Nurit Tilles  
Johannes Brahms

Raw Silk (A Rag – 1952)  
Intermezzo in A Major, Op. 118 No. 2

**SEMI-FINAL ROUND**

Grażyna Bacewicz

Sonata No. 2  
II. Largo

Ludwig Van Beethoven

Sonata No. 21 in C Major Op.53 "Waldstein"  
I. Allegro con brio

**FINAL ROUND**

Dimitri Shostakovich

Prelude and Fugue No. 7 in A Major, Op. 87  
Prelude and Fugue No. 3 in G Major, Op. 87

Grażyna Bacewicz

Sonata No. 2  
I. Maestoso  
III. Toccata





Scot King grew up in Southern California and studied the piano during his high school years with Aube Tzerko in Hollywood, CA. He obtained his college degree in 1986 at the California Institute of the Arts where he studied piano with Leonid Hambro and he also studied the bassoon. After college he attended the Royal College of Music in London for a year of post-graduate studies with the New Zealand concert pianist Colin Horsley. He has participated in numerous contests over the years and he has been a finalist at a number of them including events in Colorado Springs, CO 1st prize (joint), Paris (finalist), Washington D. C. (2nd prize) & Salt Lake City, UT. He is a CPA specializing in income taxes and he also works in the mortgage industry. For hobbies, he enjoys sailing, creating websites in the visual basic language and reading biographies.

**PRELIMINARY ROUND**

Beethoven	Sonata No. 13 in E flat major Op. 27, No. 1 (Quasi una Fantasia) Andante Adagio con espressione Allegro vivace. Presto
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**SEMI-FINAL ROUND**

Frederyck Chopin	Etude Op 10 Nos. 1 and 2
Frederyck Chopin	Nocturne Opus 9, No. 3
Samuel Barber	Piano Sonata, in E flat minor, 4th Mvmt Fuga: Allegro con spirito

**FINAL ROUND**

Beethoven	Sonata Op. 53 (Waldstein)  Allegro con brio Introduzione. Adagio molto Rondo: Allegretto moderato - Prestissimo
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Keiko Kirsher started learning music at age 4 in Japan, where she was born and spent her childhood. After moving to the United States, she started learning piano at age 19. She earned bachelor's degrees in physics and mathematics, then a master's degree and a Ph.D. degree in physics. She was teaching physics at the college level for approximately 10 years after getting her Ph.D., but a strong midlife crisis forced her to start working on her second Ph.D. degree in atmospheric sciences in Spring 2023. She is currently teaching physics as a teaching professor during summer semesters at University of Illinois at Urbana-Champaign and is planning to efficiently transform into a graduate student in the fall semester.

In addition to learning atmospheric sciences with the goal of contributing to saving the lives on the earth from global warming, Keiko is working on hiding her identity to (young) graduate students around her in her atmospheric sciences department (about her previous Ph.D. and the length of her life). The level of her success in hiding her identity is unknown, but at least no graduate student in her department knows that she has two school-aged children.

**ANECDOTE:** Please take the first letter of each composer in my program and connect them, with no repeat for the same composer, and see what it spells.

**PRELIMINARY ROUND**

William Byrd	Pavane Op. T 505 "The Earl of Salisbury"
Isaac Albeniz	Leyenda, Op.47, No.1
Isaac Albeniz	Triana (Iberia, Book 2, III)

**SEMI-FINAL ROUND**

Pyotr Tchaikovsky	Dumka, Op.59
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**FINAL ROUND**

Camille Saint-Saens	The Carnival of the Animals
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Vincent is currently retired and living in Charlotte, NC after working as an anesthesiologist for 25yrs in Dayton, OH. Since retiring I have had fun trying different ventures like yoga, beginning Spanish and even taking viola lessons. I enjoy gardening and have developed a pretty good green thumb; and I started swimming again!

ANECDOTE: When I perform, I always remember what my Dad used to tell me when I was about to play. Before I would go out he'd say "play pretty for the people". Thanks Dad.

**PRELIMINARY ROUND**

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|------------------|------------------------------------------------|
| Charles Ives     | Piano Sonata No. 2, 3rd movement "The Alcotts" |
| Frederyck Chopin | Ballade No. 1 in G minor, Op. 23               |

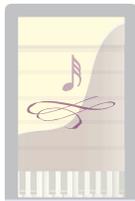
**SEMI-FINAL ROUND**

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|-----------------|------------------------------------------------------------|
| Johannes Brahms | Op. 118 Nos. 1,2,3<br>Intermezzo<br>Intermezzo<br>Ballade  |
| Franz Liszt     | Etude d'execution transcendante no 11<br>Harmonies du soir |

**FINAL ROUND**

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|-------------------|------------------------------------|
| Franz Josef Haydn | Variationen in F minor, Hob XVII:6 |
| Schubert/Liszt    | Erkönig                            |
| Margaret Bonds    | Troubled Water                     |
| Manuel de Falla   | Ritual of Fire Dance               |





Angela is a diplomat based in Washington DC. She started learning the piano when she was four years old, at the Singapore Nanyang Academy of Fine Arts School of Young Talents. She competed in national and international piano competitions throughout her teenage years, including at the Eastman Young Artists International Piano Competition, and won several awards. Angela possesses Fellowship and Licentiate diplomas in Piano Performance from Trinity College of London.

Angela was given a Singapore National Arts Council overseas award to pursue her undergraduate degree in Piano Performance at the Central Conservatory of Music in Beijing, in the studio of Vice Dean Chun Pan. She did not complete, choosing instead to move to New York and subsequently Oxford, UK to pursue academic studies in international relations. After an almost decade-long hiatus from piano playing, she resumed piano studies with Albert Tiu, Head of Piano Studies at the Singapore Yong Siew Toh Conservatory of Music. Currently, Angela studies piano with Martin Labazevitch at Levine Music.

ANECDOTE: Out of chaos, out of strife, comes a new order. (Daniel Barenboim on Beethoven)

### PRELIMINARY ROUND

Franz Joseph Haydn	Sonata in F major, Hob. XVI: 23 I. Allegro moderato II. Adagio III. Finale: Presto
Fryderyk Chopin	Nocturne in F major, Op. 15, No. 1

### SEMI-FINAL ROUND

Johannes Sebastian Bach	French Suite No. 5 in G major, BWV 816 Allemande – Courante – Sarabande – Gavotte – Bourrée – Loure – Gigue
Fryderyk Chopin	Ballade No. 4 in F minor, Op. 52

### FINAL ROUND

Ludwig van Beethoven	Sonata No. 30 in E major, Op. 109  I. Vivace, ma non troppo II. Prestissimo III. Gesangvoll, mit innigster Empfindung
Maurice Ravel	Miroirs No. 4, "Alborada del gracioso"





Reiko Osawa received a Bachelor of Fine Arts in Composition from the Osaka College of Music in Osaka, Japan. She has been composing contemporary music for various instrumental and vocal combinations since graduate school. While living in San Jose, California from 2001 to 2009, she took piano performance classes at D Anza College and she performed in masterclasses at the Piano Texas International Academy and Festival on several occasions. She has participated in a number of amateur (non-professional) competitions in Texas, Colorado, Boston, Washington, and Japan. Reiko now lives in Hyogo, Japan, where she plays piano duets with friends and enjoys swimming every day!

ANECDOTE: Everything matters in our lives.

### PRELIMINARY ROUND

Franz Joseph Haydn	Sonata No. 47 Hob.XVI:32 in B minor Allegro moderato Tempo di Menuetto Finale: Presto
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Nikolai Kapustin	Toccatina op. 36
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### SEMI-FINAL ROUND

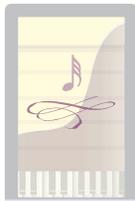
Johann Sebastian Bach	Toccatina BWV 912 D major
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Bartók Béla	Suite Op. 1
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### FINAL ROUND

Johann Sebastian Bach	Toccatina in BWV 913 in D minor
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Sergei Rachmaninoff	Elegie Op.3 No. 1 Prelude Op.3 No. 2 Polichinelle Op.3 No. 4
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Ian Roy was born in Aberdeen, Scotland and attended Wick High School. He began playing the piano at age eight and studied initially with Emma Bruce in Wick. After leaving Wick High School he studied for two degrees in maths and physics at the University of Aberdeen. He then worked on two research contracts at the universities of Plymouth and Newcastle upon Tyne. Thereafter he worked for the ship safety department of QinetiQ at Rosyth, and then for Petroleum Experts in Edinburgh. He now works as an engineering analyst for the Coventry based firm of OLEO International.

ANECDOTE: Ian looks forward to meeting up with old friends and making new friendships as well as listening to the performances.

### PRELIMINARY ROUND

Zdeněk Fibich	Io & Jupiter, Op. 56 No. 4
Frederyck Chopin	Etudes, Op. 10 , Nos. 10 and 11
Ignaz Jan Paderewski	Melodie Op.16 No. 2

### SEMI-FINAL ROUND

J. S. Bach – arranged E Petri	Sheep may safely graze
Joseph Suk	Liebeslied Op. 7 No. 1
Maurice Ravel	Ondine, from Gaspard de la nuit

### FINAL ROUND

Sergei Rachmaninoff	Sonata no2, Op36 (original 1913 version) 1: Allegro agitato
John Ireland	April: Allegretto quasi andantino
Franz Liszt	Les jeux d'eaux a la Villa d'Este





Dr. Sawchuk was born in Washington, DC, and grew up in the Maryland suburbs with a musical family. He attended Cornell University on a Rhodes Scholarship with a dual major in electrical engineering and biology/premed. He received his master’s degree at The Johns Hopkins University, Department of Biomedical Engineering. After working with a non-profit organization as a biomedical engineer, he decided to become a dentist and graduated Magna Cum Laude from the Baltimore College of Dental Surgery, which is part of the University of Maryland system.

He was a practicing dentist for nearly forty years in the Baltimore area before selling his practice 4 years ago. Since then, he has been a volunteer clinical instructor as a member of the University of Maryland Dean’s Faculty, teaching dental students and senior dental hygiene students.

After 52 years, he decided to start taking piano lessons again! He has a wonderful wife with two sons and 3 beautiful grandchildren.

ANECDOTE: I’m glad I didn’t major in music at college or I would have starved! Although I love music, I also love to eat, so the music had to wait a little while!

**PRELIMINARY ROUND**

Felix Mendelssohn	Andante and Rondo Capriccioso, Op. 14
Franz Liszt	Etude (Un Sospiro)

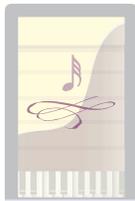
**SEMI-FINAL ROUND**

Ignacy Jan Paderewski	Chants du Voyageur, Op. 8, Nos. 1, and 5
Sergei Rachmaninoff	Prelude, Op. 32, No. 12
Frederyck Chopin	Scherzo No. 2, Op. 31

**FINAL ROUND**

Ludwig van Beethoven	Sonata No. 22, Op. 54 In tempo d’un Menuetto Allegretto
Frederyck Chopin	Etude, Op. 10, No. 1 Scherzo No. 3, Op. 39





Robin Stephenson is a mathematician and a dedicated classical pianist. After concluding his studies in Mathematics at the École Normale Supérieure in Paris, he obtained his PhD in 2014 in Probability Theory. Since then, he has held multiple prominent positions as a postdoctoral researcher in Zürich, Shanghai, and Oxford, and in 2020 he was appointed lecturer in Applied Probability at the School of Mathematics and Statistics of the University of Sheffield. His work involves both teaching and research – his topics of interest being abstract random trees and networks.

His musical life is driven by his passion for sharing music in all its forms and making it accessible. A pupil of the French master Olivier Casal since his teenage years, he regularly plays in solo recitals, and joins prestigious amateur competitions worldwide, always making new friends there. For the last decade he has cherished playing in group settings, most of all as a member of the well-loved chamber group “Trio Philéa” who have been together since 2013. He is very lucky to be frequently invited to perform as a soloist with orchestras – most recently performing Gershwin's Rhapsody in Blue with the Devon Symphony Orchestra.

ANECDOTE: With no opportunities to perform live music in 2020, Robin instead created a series of 20 “Quarantine Recitals”, all played on his digital piano and broadcasted on Youtube throughout the year. Robin is the pianistic grandson of Pierre Sancan, whose Toccata he will be playing in the semifinal round.

### PRELIMINARY ROUND

Ludwig van Beethoven	Sonata in D major, Op.10 No. 3: I. – Presto
Sergei Rachmaninoff	Etude-Tableau Op. 39 No. 2
Nikolai Medtner	Danza Festiva, Op. 38 No. 3

### SEMI-FINAL ROUND

Pierre Sancan	Toccata
Fryderyk Chopin	Polonaise in F# minor, Op.44
Ignacy Jan Paderewski	Melodie, Op. 16 No. 2

### FINAL ROUND

Franz Liszt	Après une Lecture de Dante
Pierre Sancan	Music Box
Frederyck Chopin	Impromptu in G flat major, Op. 51
Sergei Rachmaninoff	Etude-Tableau Op. 39 No. 5





Max Sung is a full-time practicing physician. Prior to his medical studies, he spent a year studying piano with Helmut Roloff at the University of the Arts in Berlin. During his undergraduate studies at Harvard University, he took courses in chamber music with Leon Kirchner, Earl Kim and Patricia Zander. His interest in piano performance was rekindled after a chance meeting with Pedro Carbone, with whom he studied for one year.

ANECDOTE: Let the music speak

**PRELIMINARY ROUND**

Robert Schumann	Intermezzo from Faschingschwank aus Wien, Op. 26
Johann Sebastian Bach	Prelude and Fugue in E flat minor, WTC I
Sergei Rachmaninoff	Etude Tableau in E flat minor, Op. 39, No. 5

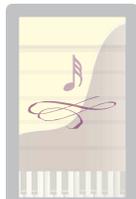
**SEMI-FINAL ROUND**

Fryderyk Chopin	Barcarolle in F sharp major, Op. 60 Etude in E minor, Op. 25, No. 5 Etude in G sharp minor, Op. 25, No. 6 Etude in C sharp minor, Op. 25, No. 7 Etude in D flat, Op. 25, No. 8
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**FINAL ROUND**

Johann Sebastian Bach	Chromatic Fantasia and Fugue, BWV 903
Fryderyk Chopin	Etude in A flat, Op. 25, No. 1 Etude in F minor, Op. 25, No. 2 Etude in F, Op. 25, No. 3 Etude in A minor, Op. 25, No. 4 Mazurka in A minor, Op. 17, No. 4 Etude in A minor, Op. 25, No. 11





Hideya is an R&D researcher in the surfactant chemistry laboratory of DIC Corporation. I began piano studies at age 5, but lessons were interrupted at age 8 and I restarted at age 15 with a new teacher. I married my wife, Kotomi, in 2003, and we both participated in amateur piano competitions in Japan for about 20 years. We also participated in amateur piano competitions in Paris, Vienna, Chicago, Hawaii, Colorado Springs, and Boston. This is our second visit to Washington and WIPAC. My younger sister, Yoko, lives with her family in Los Alamos, New Mexico.

ANECDOTE: Debussy expresses various "WINDS" that we can see in our mind's eyes as we hear the music.

### PRELIMINARY ROUND

Johann Sebastian Bach	Fugue in E major, from WTC II
Claude Debussy	Veils/Sails, from Preludes, Book I The Wind in the Plain, from Preludes, Book I What the West Wind Has Seen, from Preludes, Book I

### SEMI-FINAL ROUND

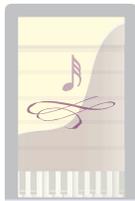
Johannes Brahms	Intermezzo in A Major, Op.118, No.2
Claude Debussy	Golden Fish, from Images, Book II The Engulfed Cathedral, from Preludes, Book I Fireworks, from Preludes, Book II

### FINAL ROUND

Modest Mussorgsky	Pictures at an Exhibition (All except "2nd Promenade" and "The Old Castle")
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Movement sequence of the Pictures: Promenade, The Gnome, Promenade, Tuileries, Bydlo, Promenade, Ballet of the Unhatched Chicks, Samuel Goldenberg and Schmuyle, Promenade, Limoge, Catacombs, With the Dead in a Dead Language, Baba-Yaga, The Great Gate of Kiev.





I'm a housewife now. I've been taking care of our daughter, Honoka, 9 years old. My husband, Hideya and I, have participated in amateur piano competitions in Japan every year. We've also been to Paris, Vienna, Hawaii, Colorado Spring, Boston and WIPAC (2017). This is the first time in four years for me to join an overseas piano competition.

**ANECDOTE:** "Musica Nara," my favorite piece, reminds me of old days. We can hear a Japanese children's song like a Mother Goose. The composer, said "Listen to the sound over 1300 years ago." It begins with the ringing of bass sounding temple bells. You can imagine "Beautiful Japan."

**PRELIMINARY ROUND**

Nikolay Kapustin	Prelude from Eight Concert Etudes Op. 40 Finale from Eight Concert Etudes Op. 40
Minako Tokuyama	Musica • Nara

**SEMI-FINAL ROUND**

Johann Sebastian Bach	Toccatina E minor, BWV 914
Nikolay Kapustin	Toccatina from Eight Concert Etudes Op. 40
Frederyck Chopin	Valse No. 4, Op. 34 No. 3
Maurice Ravel	Alborada del gracioso from "Miroirs"

**FINAL ROUND**

Domenico Cimarosa	Piano Sonata No. 5, No. 58, No.13
Igor Stravinsky	Chez Petrouchka
Wolfgang Amadeus Mozart	Piano Sonata No.13 1st movement
Sergei Prokofiev	Piano Sonata No. 8, 3rd movement





Yoko is a Kindergarten teacher in Japan. She started playing piano at age four and stopped in high school. After taking MS at Indiana University, she has worked in the social science fields. From 2005 she took a piano amateur summer program at Ecole Normale de Musique de Paris and at Mannes College in New York City. From 2009, she participated in various international amateur piano competitions: Paris, Boston, Berlin, Texas, and Warsaw. From 2017 she performed Schumann's Piano Concerto in A minor and various Mozart Piano concerti with orchestra. She always enjoys playing the piano.

**ANECDOTE:** One day when she played the piano, a little girl told her, "Your song is very beautiful!" Thus inspired, I started practicing piano again and joined many piano amateur programs.

### PRELIMINARY ROUND

Bach, Busoni

Chaconne in D minor BWV 1004

### SEMI-FINAL ROUND

Frederyck Chopin

Etude Op.25 No.1

Franz Liszt

Legend No.2 "St. Francois de Paule marchant sur le flots"

Manuel Ponce

Intermezzo No.1

### FINAL ROUND

Franz Liszt

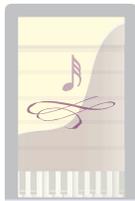
Liebesträume No.3

Robert Schumann

Sonata No. 2 in G minor Op.22

- I. So rasch wie möglich("As quickly as possible" — however, near the end, Schumann writes "Schneller" and then "Noch schneller", meaning "Faster" and "Still faster")
- II. Andantino. Getragen(Solemn/Dignified)
- III. Scherzo. Sehr rasch und markiert(Very quick and marked)
- IV. Rondo. Presto possibile, Prestissimo, quasi cadenza





Allen was born in Yokosuka, Japan. His father worked in the U.S. Navy, and his mother taught piano. He started practicing piano (reluctantly) when he was 7. His appreciation for the piano and for classic music registered at a later age, when he attended Coronado High School in California, where he studied and practiced music after school with his peers who inspired his passion for performing in public. Allen went on to pursue his interests in music, languages, and the life sciences at San Diego State University, ultimately choosing to specialize in biology. He then obtained his Ph.D. in biomedical sciences while working in an immunology lab at the University of California San Diego and continued working for a few years as a postdoc until moving to DC for med school. Allen is currently a 4th year starting his last year of training at Howard University College of Medicine. Ever since his first-ever entry in a piano competition in San Diego in 2019, Allen renewed his interest in learning new repertoire, setting aside an hour most days for practice on his upright piano that has traveled with him everywhere.

ANECDOTE: "Any music that is strong will speak to us in different ways at different points in our lives and will never truly grow irrelevant." – Brad Mehldau

### **PRELIMINARY ROUND**

Alexander Scriabin	Etude No. 5, C sharp minor, Op. 45
Sergei Rachmaninoff	Prelude No. 4, D major, Op. 23
Alexander Scriabin	Etude No. 12, D sharp minor, Op.8

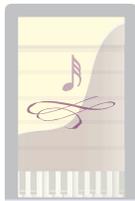
### **SEMI-FINAL ROUND**

Maurice Ravel	I. Ondine, C sharp major, Gaspard de la nuit, M. 55
Sergei Rachmaninoff	Moment Musicaux No. 4, E minor, Op.16
Frederic Chopin	Barcarolle, F sharp major, Op. 60

### **FINAL ROUND**

Johann Sebastian Bach	Prelude & Fugue No. 18 in G sharp minor, WTC Book II, BWV 887
Franz Liszt	Grandes etudes de Paganini No. 3 in G sharp minor, S. 141
Frederic Chopin	Ballade No.1 in G minor, Op. 23





Emanuela is currently attending piano lessons with Y. Sugimoto-Shestiperov at the local music school called Hofer Symphoniker Musikschule, which was also the place of her youth. In her youth her teachers were T. Cosacchi, Prof. A. Hamary, and Prof. C. Vickers and as an adult she spent five years of lessons with Prof. W. Doeberlein, a very important time for her piano development. In those years she participated in the amateur competitions in Warsaw and Chicago, in 2012 she was the winner of the Vienna Bösendorfer amateur competition. After this intensive period of participating in several amateur piano competitions and concerts, she decided to again concentrate upon the improvement of her professional skills as a physician, thus she completely stopped piano playing from 2018 until 2022. Since summertime 2022 she plays again in her free time and loves to continuously improve her musical abilities. As she also sang when she was young, she is also part of a choir since last autumn. She has a stable workplace as a physician in emergency medicine.

ANECDOTE: By making music we discover adventurous parts of our soul.

### PRELIMINARY ROUND

Robert Schumann

Fantasie Op. 17 in C Major, 1st Movement

### SEMI-FINAL ROUND

Ludwig van Beethoven

Sonate No. 26 Op. 81a in E-flat Major, „The Farewell“  
I. „das Lebewohl“: Adagio - Allegro  
II. „die Abwesenheit“: Andante espressivo  
III. „ das Wiedersehen“: Vivacissimamente

### FINAL ROUND

Frédéric Chopin

Scherzo No. 4 Op. 54 in E Major  
Scherzo No. 2 Op. 31 in B-flat Minor