



Washington International
Piano Arts
Council

*The George Washington University Music Department
The Embassy of Bulgaria, The Embassy of France
The Embassy of Mexico, The Polish Embassy
The Arts Club of Washington
Mexican Cultural Institute
Proudly presents*

*The Festival of Music 2007 &
The Fifth Washington International Piano Artists Competition*



Schedule of Events

*July 19 and 20 (10AM-4PM) - Preliminary Rounds
The George Washington University Music Department
Phillips Hall B120, 801 22nd Street (entrance on H Street)*

*July 21 (1:30- 5:30PM) - Semi-Final Rounds
Mexican Cultural Institute, 2829 16th Street*

*July 22 (1:30PM-6:30PM) -Final Rounds
(6:30PM-9:30PM) Award Ceremony and Buffet Reception
La Maison Française, French Embassy
4101 Reservoir Road, Washington, DC*

SPECIAL THANKS TO OUR PARTNERS



Bulgarian Embassy



Polish Embassy



la-maison-francaise.org



MEXICAN CULTURAL INSTITUTE

Washington International Piano Arts Council
proudly presents
**THE FESTIVAL OF MUSIC 2007 & The Fifth Washington International
Piano Artists Competition**
in association with
The George Washington University Music Department
The Embassies of Bulgaria, Japan, Mexico and Poland
The Arts Club of Washington and
The Cultural Institute of Mexico

Honorary Chairs

H. E. the Ambassador of Bulgaria Elena Poptodorova and Mr. Georgi Petrov

Welcome Reception Hosts

His Excellency, the Ambassador of Bulgaria Elena Poptodorova
and Mr. Georgi Petrov

Peter Mermagen Mariusz Brymora
Competition Committee Chair Chairman of the Jury

Harriet Becker and Jean Wigham
Celebratory Dinner Co-Chairs

John Gardecki Carleton Ruthling
Artistic Director Volunteer Coordinator

Jean Wigham Carol Rudman
Special Events Coordinator Press Coordinator

Barbara Harrison, Phil Loevenguth, Diane Merriam
Stage Coordinators

Washington International Piano Arts Council

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H. E. Ambassador of Bulgaria Elena Poptodorova and Mr. Georgi Petrov
H.E. Ambassador of Poland Janusz Reiter

Honorary Members

Gertrude d'Amecourt The Honorable & Mrs. Robert Blackwell
Austin Hay Princess Alexis N. Obolensky Lolo Sarnoff

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Jim Allison Jerome Barry Frederic Chiu
John Gardecki Eric Himy

*Welcome to the Festival of Music 2007 &
The Fifth Washington International Piano Artists Competition*

It is with great pride and honor that Washington International Piano Arts Council in association with The George Washington University Music Department, The Arts Club of Washington, Mexican Cultural Institute and the patronage of the Embassies of Bulgaria, France, Mexico and Poland continues to present the unique and exciting Festival of Music and WIPAC competition..

Under the gracious patronage of H. E. the Ambassador of Bulgaria Elena Poptodorova and Mr. Georgi Petrov, they have graciously opened their doors to welcome these wonderful international pianists, beloved jurors and special guests to Washington, DC.

This competition is only successful because of the talents of the pianists who came to compete and the wonderful support of the audience and the presence and participation of the Honorary Co-Chair, Her Excellency, the Ambassador of Bulgaria Elena Poptodorova.

To everyone who has supported WIPAC the past few years, our undying gratitude...especially to WIPAC's Angel Austin Hay, Gary and Rose O'Neal Akin, who are co-sponsors of the First Prize awards and gifts; to Peter Mermagen, Chairman of the Competition; Harriet Becker and Jean Wigham, Chairs of the Celebratory Dinner Reception. Congratulations!

With thanks to the enthusiastic support of Karen Alquist, Chair of the GWU Music Department, Chair of the Jury and Counselor of the Polish Embassy, Mariusz Brymora, to the Director of La Maison Française and Cultural Attaché of the French Embassy Roland Celette, and Humberto Pelayo Martinez, Special Events Coordinator of the Mexican Cultural Institute.

On behalf of the Board of WIPAC, I welcome you all to the Festival of Music 2007, which begins on July 19 and ends July 22. A special note of thanks goes to The Arts Club of Washington for hosting the Saturday "All Day Concert" from 10Am-2PM, welcome all!

A special thanks to pianist and WIPAC Co-Founder John Gardecki for working with the pianists to make their visit as efficient and pleasant as possible. This competition is only made possible because of all the people and organizations involved—our Sponsors, Board Members, the tireless assistance of our wonderful corps of volunteers, and last but certainly not least, the Jurors who will assume the difficult task of selecting the winners. Salute!

Chateau Gaudecki
WIPAC President and Co-Founder

Chairman of the Jury

MARIUSZ BRYMORA -----Counselor of the Embassy of the Republic of Poland in Washington, D.C. and Head of the Culture and Public Affairs Department.



Mr. Brymora joined the foreign service in 1999. Prior to his current assignment, Mr. Brymora was Head of the Media Section at the Department of Information at the Ministry of Foreign Affairs in Warsaw. Previously he had served four years as deputy Consul General and Head of the Public Relations Department of the Consulate General of Poland in Chicago. For his service in Chicago, he received two awards: *Polonus 2002* as Activist of the Year presented by *Wietrzne Radio Station* for the most influential person in the Polish Chicago Community and the Golden Link Award given by the Polish American Association for outstanding service to Polonia. Mr. Brymora is not only a diplomat but was also a politician, in 1994;

he was elected as Councilor and later as Deputy Mayor of the City of Radom, Poland.



Jury for all Rounds

ERIC HIMY



The *New York Times* has described pianist Eric Himy's playing as "flawless, elegant, and brilliant." The *Washington Post* commented: "Enchanting his audience with an inspiring recital, Mr. Himy matched the sense of sophistication, boldness and unequalled genius inherent in Ravel's music and left no doubt of his musical prowess." And the *Los Angeles Times* called him "A keyboard poet, thoughtful interpreter, folkloric colorist, and a technician capable of meeting the challenges head on." He has played to critical acclaim in the United States, Argentina, Belgium, Bulgaria, Brazil, Chile, Egypt, France, Morocco, Poland, Portugal, Russia, Spain, and Slovenia.

Mr. Himy has been heard most notably at the Lincoln Center, The Kennedy Center, Carnegie Recital Hall, The Frick Collection, The Phillips Collection, Salle Gaveau in Paris, and on NPR's *Performance Today*. He has given master classes at many universities, including Princeton, Texas, San Francisco, Virginia, Portland State, Hattiesburg, Memphis, San Antonio, Shorter College and the Evrons Conservatoire in France. He served as juror of the Festival of Music and the Washington International Piano Artists Competition during the past three years.

RAYMOND JACKSON

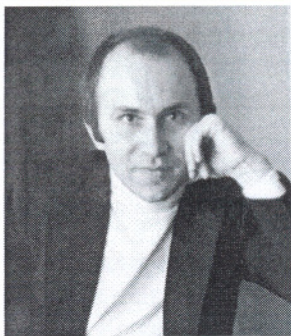
Professor of music, Howard University



Born in Providence, **Rhode Island**, concert pianist, and educator **Raymond Thompson Jackson**, has been a recipient of numerous awards and has won top honors in national and international piano competitions. He was the first African American and musician to be inducted into the Rhode Island Heritage Hall of Fame. Dr. Jackson's musical talent surfaced at an early age. Graduating from Hope High School, he played the bass violin, organ, and piano and was active in the young artists club, orchestra, band, and glee club.

Dr. Jackson attended the prestigious New England Conservatory of Music in Boston. He and fellow classmate, Coretta Scott King, were among a handful of African Americans who attended the Conservatory and earned his bachelor's of music degree in piano performance. In addition to graduating first in his class, he was the recipient of the Conservatory's highest award, the "George Whitfield Chadwick Medal." He earned his Bachelor of Science degree in piano from the renowned Juilliard School of Music in New York and went on to receive Masters and Doctors of Music Arts degrees. He went to France and studied at the American Conservatory of Music in Fontainebleau. After studying in France, he worked as an organist and choir director for several churches in New Jersey. He received a fellowship that allowed him to perform a series of debut piano recitals in Vienna, London, Stockholm, Geneva, Berlin, and Munich. He immediately captured the hearts and applause of European audiences.

In 1970, Jackson began teaching music at the collegiate level at Mannes College of Music in New York and Concordia College, Bronxville. In 1977, He was offered a faculty position at Howard University, where he continues to teach music today.

TZVETAN KONSTANTINOV

Master of Music, 1974, Bulgarian State Conservatory; Post-Graduate Studies, 1977, Bulgarian State Conservatory; Post-Graduate Studies, 1979, Hochschule fur Musik (Vienna, Austria). GWU Music Department Faculty. Tzvetan Konstantinov comes to us from Sofia, Bulgaria. He received a Master of Music in Performance from the Bulgarian State Conservatory, graduating magna cum laude. Subsequently, he was selected for an exclusive two-year post-graduate program "Meisterklass" at the Bulgarian State Conservatory.

In his second post-graduate program at the Hochschule fur Musik in Vienna, Austria, he specialized in "Viennese Classics, Romantics, and Moderns." A pupil of Vella Savova, he studied also with Rudolf Kehrner, Bella Davidovich, Tatyana Nikolaeva and Eugene Malinin and has won two important competitions in Bulgaria. He has performed Bach's Well-Tempered Clavier from memory, and has repeatedly performed in solo and chamber music concerts (including Gewandhaus String Quartet) and with orchestras in Austria, Bulgaria, Germany, Italy, The Netherlands and the United States (the Kennedy Center, the Cleveland Museum of Art and the Meany Hall). He has appeared frequently on radio and television, and was featured on WGMS' "Spotlight" and WETA's "Capital Concerts" and Voice of America.

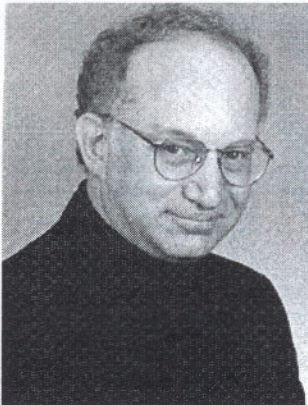


Hailed by England's Musical Times for his "dazzlingly prodigious technique", Haskell Small has concertized with great success in major European capitals, South America, Japan and China, and has been enthusiastically received by American audiences in such venues as Carnegie Hall, the Kennedy Center and the Spoleto Festival. He was a semifinalist in the Johann Sebastian Bach International Piano Competition.

Mr. Small has received numerous awards and has been featured in the nationally broadcast PBS special, "A Celebration of the Piano." Following in the tradition of 18th and 19th century pianist/composers, Haskell Small is also an accomplished composer, who often performs his own works. He has received commissions from such organizations as the Washington Ballet, Three Rivers Piano Competition, Georgetown Symphony and Paul Hill Chorale, and he was the winner of the 1999 Marin Ballet Dance Score Competition. Since 2000, he has been composer-in-residence with the Mount Vernon Orchestra. He is currently at work on *RENOIR'S FEAST*, a commission by the Phillips Collection to set to music Renoir's painting, *LUNCHEON OF THE BOATING PARTY*. Mr. Small has recorded a number of CDs. In recent seasons, he has made several tours of Japan, played recitals in Paris and London, and has extensively performed Bach's Goldberg Variations. Haskell Small received his musical training at the San Francisco Conservatory and Carnegie-Mellon University, and has studied piano with Leon Fleisher, William Masselos, Harry Franklin and Jeanne Behrend, as well as composition with Roland Leich and Vincent Persichetti. Currently he is the piano department Chair of the Washington Conservatory of Music.

DAVID WITTEN, D.M.A., Coordinator of Keyboard Studies

Montclair State University, Montclair, NJ

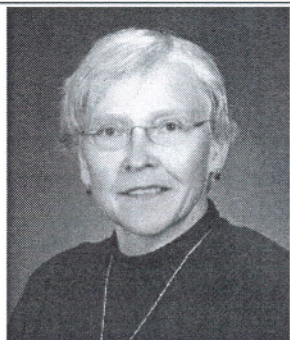


Pianist David Witten's international career has included numerous concert tours in Ireland, Finland, Russia, Europe, Mexico, and South America. As the recipient of a 1990 Fulbright Scholar award, Witten spent five months teaching and concertizing throughout Brazil. Born in Baltimore, Maryland, Witten received his early training at the Peabody Conservatory, and at the Rubin Academy of Music in Jerusalem. His undergraduate studies at the Johns Hopkins University led to a degree in Psychology. Later graduating with high honors from Boston University, he earned the degree of Doctor of Musical Arts in piano performance. His most influential teachers have been Reynaldo Reyes, Walter Hautzig, Leo Smit, and Dorothy Taubman. After twenty years as an active recitalist, chamber music pianist, and teacher in the Boston area, Witten accepted a position at Montclair State University, where he is currently Coordinator of Keyboard Studies.

Closer to home, Witten's performances have included solo appearances with the Boston Pops Orchestra, the Pro Arte Chamber Orchestra, and various chamber music collaborations with members of the Boston Symphony Orchestra. Witten has also been active in contemporary music. He has recorded piano music of Nicholas Van Slyck, and has commissioned over a dozen new works for *Soli Espri*, a chamber trio he founded in Boston with clarinetist Chester Brezniak and mezzo-soprano D'Anna Fortunato. With flutist Sue-Ellen Hershman-Tcherepnin, Witten formed *Dúo Clásico* and recorded, *Flute and Piano Music of Latin America*. Witten also has a recently released a solo album, entitled *Piano Music of Manuel M. Ponce*.

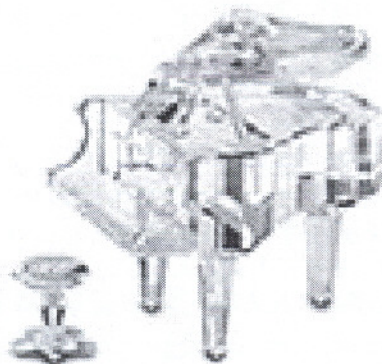
Witten's involvement in music has not been limited to performance. He is the editor of *Nineteenth-Century Piano Music: Essays in Performance and Analysis*, which includes his landmark analytical study of the Chopin *Ballades*.

CECELIA PORTER



Cecelia Hopkins Porter is a longtime classical music critic for The Washington Post and has written extensively for the Metropolitan Opera's News, The Musical Quarterly, 19th Century Music, Holocaust and Genocide Studies, The American Music Teacher and numerous other publications. Dr. Porter has A.B., M.A., and Ph.D. degrees with honors from Harvard and Columbia Universities and the University of Maryland. She attended the Hochschule für Musik in Berlin on a German Government scholarship, Peabody Conservatory, and the Boston Symphony Orchestra's Tanglewood Music Center. She was a Fulbright scholar in Vienna, Austria and has served on the music faculties of The George Washington University, the University of Maryland and Sidwell Friends School in Washington. As a

musicologist, she wrote "The Rhine as Musical Metaphor," published by Northeastern University Press and is finishing a second book, "Women, Music and Society." A Washington, DC native, she is an active pianist, flutist, and organist, paints in oil, gardens, travels extensively, and is a mother of four children and lives with her husband Douglas in Chevy Chase, Maryland.



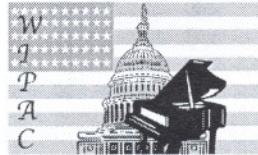
First Prize Trophy
Crystal Piano with Bench
Sponsored by **SWAROVSKI**

Congratulations to
The Winners and All Participants of
The 2007 Festival of Music
&
The Fifth
Washington International Piano Artists Competition



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and
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*The Festival of Music 2007 &
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CASH AWARDS AND HONORS

Grand Prize	Debut Recital The Anderson House Grand Salon 2118 Massachusetts Avenue, Washington, DC Presented by Gary Akin and Rose O'Neal Akin
First Prize	\$ 1,000 The Austin Hay Award to be presented by Austin Hay, WIPAC Patron
Second Prize	\$ 500 Sponsored by Obolensky & Sartoff Foundation Presented by Princess Alexis Obolensky
Third Prize	\$ 250 Donated and presented by Mme. Gertrude d' Amecourt



PLAQUES

First Prize	<i>Lead Crystal Piano</i> donated by <i>Swarovski, Inc.</i> <i>To be presented by Guest of Honor</i>
Second & Third	Donated by David Mann Jewelry of the Pentagon <i>To be presented by the Chairman of the Committee</i>



SPECIAL AWARDS - \$125 and DONORS

The Audience Award – John and Chateau Gardecki
The Press Jury Award – Melvin Dickover
Best Performance for Baroque Period – Harriet Becker
Best Performance of Contemporary Work – Mr. & Mrs. Thomas Lowe
Best Performance of Classical – Jean Wigham
Most Imaginative Programming – JoAnn MacHamer
Best Performance of a Romantic Period - Frances & Marty Berkman



Best Performance of a Polish Composer – Mariusz Brymora – Polish Embassy



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The Festival of Music 2007 & The Fifth Washington International Piano Artists Competition

2007 Schedule of Activities

July 18 th , Wednesday 5:30PM-8:30PM	Welcome Party	Hosted by Her Excellency Ambassador of Bulgaria Elena Poptodorova and Mr. Georgi Petrov
July 19, Thursday 10:00AM-4:00PM	Preliminary Round I	GWU Music Department B120 Room
July 20, Friday 10:00AM-5:00PM 5:30 -7:00PM	Preliminary Round II Award Ceremony follows Cocktail Reception	GWU Music Department B120 Room The Arts Club of Washington
July 21, Saturday 1:30PM-6:00PM	Semifinal Round (Free to the public)	The Cultural Institute of Mexico 3829 16 th Street Awards Ceremony Champagne Reception
July 22, Sunday 1:30PM-6:30PM	Final Round (Free to the public) Awards Ceremony	La Maison Française The French Embassy 4101 Reservoir Road
July 22, Sunday 7:00PM-10:00PM	Champagne Buffet Reception (Reservation required)	Atrium of La Maison Française The French Embassy

Special EVENTS

The Arts Club of Washington

2017 I Street corner 21st Street and Pennsylvania Avenue
July 21, Saturday - 10Am-2PM - **All-Day Concert** – Open to the public

GWU Music Dept., PHILLIPS HALL, ROOM B120

July 21st, Saturday – 10:00AM-11:30AM- Master Class by Prof. T. Konstantinov

July 22nd, Sunday - 10:00AM-11:30AM - Master Class by Pianist Eric Himy



Washington International
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Council

The Festival of Music 2007 & The Fifth
Washington International Piano Artists Competition

Order of Appearance
July 19, Thursday – GWU Phillips Hall B120 Room
Preliminary Rounds - First Set

Welcome Remarks 10:00AM

Thang Dinh	10:05
Gala Gurinovich	10:25
Monika Mockovcakova	10:45
Christine McFadden	11:05
John Blasdale	11:25
Mark Graham	11:45

Lunch Break 12:05 -1:00PM

Laura Onsgard	1:05PM
Esfir Ross	1:25
Viscount Thurston	1:45
Jelena Vladikovic	2:05
Carlos Ovando	2:25

Mid-Afternoon Break - 2:45 – 2:55PM

Robert Finley	3:00
Kay Swanquist	3:20
Si Jung Beverly Oh	3:40
Andrew Celentano	4:00

Closing Remarks 4:25 PM

Free Evening

Mimi's American Bistro on P Street between 21st and 22nd Streets
All are welcome, "Dutch Treat" – No Host Dinner



Washington International
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The Festival of Music 2007 & The Fifth
Washington International Piano Artists Competition

Order of Appearance
July 20 – Friday – GWU Phillips Hall B120 Room
Preliminary Round – Second Set

Opening Remarks 10:00AM

Hiroko Miyakawa	10:05
Janet Underhill	10:25
Michael Errico	10:45
Neil McKelvie	11:05
Brady Hill	11:25
Giovanna Cinelli	11:45

Lunch Break - 12:05 AM – 1:00PM

Max Sung	1:05
Suzanne Fremon	1:25
Jose Maria Peixoto	1:45
Jinah Lee	2:05
Milton Farbstein	2:25

Mid-Afternoon Break - 2:45- 2:55PM

Jee-Ean Kim	3:00
Seth Darst	3:20
Lori Gilbert	3:40
Daniel Kandelman	4:00

Jury Deliberation 4:25-5:00PM

Presentation of Awards and Announcement of Semifinalists
The Arts Club of Washington - Cocktail Reception, 5:30-6:30PM - Free Evening

NOTE:

All contestants should check the bulletin board for their practice time and room allocation or inquire with coordinators at GWU Music Department. All schedules subject to change without prior notice.

The public is asked to remain seated during the performances and to turn off their pagers, cell phones and alarm watches.

No camera or video-taping allowed. Thank you!

The 2007 COMPETITORS

JOHN BLASDALE, Retired Patent Agent (UK/USA)

Preliminary Round: *L. van Beethoven* *Sonata in C minor, Op. 111, Second Movement*
Arietta: Adagio molto semplice e cantabile



Semifinal Round: *L. van Beethoven* *Sonata in E major, Op. 109 (Complete)*

Final Round: *L. van Beethoven* *Sonata in A flat major, Op. 110 (Complete)*



ANDREW CELENTANO, Business Entrepreneur (Massachusetts, USA)

Preliminary Round: *Franz Liszt* *Consolation No. 3*
 Claude Debussy *Dr. Gradus ad Parnassum*
Semi-Final Round *Fryderyk Chopin* *Berceuse*
 Claude Debussy *Claire de Lune*
 Fryderyk Chopin *Etude in C sharp minor, Op. 10, No. 12 (Revolutionary)*
Final Round: *S. Rachmaninoff* *Prelude in C sharp minor, Op. 3, No. 2*
 L. van Beethoven *Sonata No. 14 C sharp minor, Op. 27, No. 2 (Moonlight)*
 Fryderyk Chopin *Polonaise in A flat major, Op. 53*
 Johann S. Bach *Prelude No. 2*



GIOVANNA CINELLI, National Security Attorney, (Virginia, USA)

Preliminary Round: *Muzio Clementi* *Sonatina, Op. 36, No. 5*
 Franz. Schubert *Serenade (Ständchen)*

Semi-Final Round: *W. Amadeus Mozart* *Sonata, K 545, No. 16: 2nd Movement*
 L. Beethoven *Sonata (Pathétique): Adagio Cantabile*

Final Round: *L. van Beethoven* *Rondo in C major, Op. 51, No. 1*
 Albert Jungmann *Heimwäh*



SETH DARST, Professor of Molecular Biophysics (New York, USA)

Preliminary Round:

*Bela Bartok
Fryderyk Chopin
Franz Schubert*

*Sonatina
Valse in B minor, Op. 69, No. 2
Impromptu in A flat major,
d. 899, Op. 90, No. 4*



Semi-Final Round:

*Robert Schumann
Maurice Ravel*

*Papillons
Oiseaux Tristes*

Final Round:

Fryderyk Chopin

*Scherzo in B flat minor, Op. 31, No. 2
Scherzo in E major, Op. 54, No. 4*



THANG DINH, HVAC Mechanical Engineer (Vietnam/USA)

Preliminary Round:

Fryderyk Chopin

*Nocturne, Op. 71, No.1
Etude, Op. 10, No. 3
Nocturne, Op. 48, No. 1*

Semi-Final Round:

*Fryderyk Chopin
Franz Liszt*

*Nocturne, Op. 27, No. 1
Nocturne, Op. 27, No. 2
Hungarian Rhapsody No. 6*

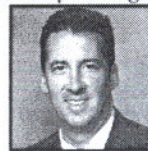
Final Round:

*Franz Schubert/Liszt
J.S. Bach/F. Busoni
Fryderyk Chopin*

*Ave Maria
Chaconne in D minor
Prelude Op. 28, No. 24*



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MICHAEL ERRICO, Orthopedic Surgeon (New York, USA)

<i>Preliminary Round:</i>	<i>Franz J. Haydn</i>	<i>Sonata in F major, No. 23</i>
<i>Semi-Final Round:</i>	<i>Cesar Franck</i>	<i>Prelude, Fugue and Variations, Op. 18</i> <i>(H Bauer Transcription)</i>
	<i>Fryderyk Chopin</i>	<i>Scherzo, Op. 39, No. 3</i>
<i>Final Round:</i>	<i>Wagner-Liszt</i> <i>C.T. Griffes</i>	<i>Isolde's Liebestod</i> <i>The Fountain of the Acqua Paola (1916)</i> <i>Op. 7, No. 3</i>



MILTON FARBSTEIN, Laboratory Supervisor (New York, USA)

<i>Preliminary Round:</i>	<i>Franz Liszt</i> <i>Fryderyk Chopin</i>	<i>La Campanella</i> <i>Berceuse Op. 57</i>
<i>Semi-Final Round:</i>	<i>Fryderyk Chopin</i> <i>Igor Stravinsky</i>	<i>Ballade in F minor Op. 52 No. 4</i> <i>La Semaine Grasse (from Petrouchka)</i>
<i>Final Round:</i>	<i>Sergei Prokofiev</i>	<i>Sonata in B flat major, Op. 84, No. 8</i> <i>Andante Dolce</i> <i>Andante Sognaudo</i> <i>Vivace</i>



ROBERT FINLEY, Ret. Telecom Engineer (UK-USA)

<i>Preliminary Round:</i>	<i>Schubert-Liszt</i> <i>Finley-Quilter</i> <i>Isaac Albeniz</i>	<i>Aufenthalt</i> <i>English Country Dance No. 1</i> <i>Triana (Iberia)</i>
<i>Semi-Final Round</i>	<i>Chopin-Balakirev</i> <i>Finley-Elgar</i> <i>Alberto Granados</i>	<i>"Romanza" from Piano Concerto No. 1</i> <i>Chanson de Matin</i> <i>Allegro de Concierto</i>
<i>Final Round:</i>	<i>Franz Liszt</i>	<i>Sonata in B Minor</i>



SUZANNE FREMON, Hypnobirth Instructor and Author (New York, USA)

Preliminary Round: Fryderyk Chopin
Robert Brahms
Toch

Impromptu in F flat major, Op. 36
Rhapsody in G minor, Op. 79, No. 2
The Juggler



Semi-Final Round: Franz J. Haydn

Sonata in A flat major, No. 31 Hob. XVI/46
Allegro Moderato
Adagio
Presto

Final Round: Robert Schumann

Fantasiestücke, Op. 12, Book I
Des Abends (In the Evening)
Aufschwung (Rapture)
Warum? (Why?)
Grillen (Whims)

Book II

Aaron Copland

In der Nacht (In the Night)
Fabel (Story)
Traümes-Wirren (Chaotic Dreams)
Ende vom Lied (End of Song)
The Cat and the Mouse



LORI GILBERT, Radio Account Executive (Pennsylvania, USA)

Preliminary Round: Charles Griffes
Maurice Ravel
Sergei Prokofiev

The Lake in the Evening, Op. 5, No. 1
Jeux d'Eau
Diabolic Suggestions, Op. 4, No. 4



Semi-Final Round: Cesar Franck

Prelude, Chorale and Fugue

Final Round: Samuel Barber

Excursions, Op. 20
1. *Un poco allegro*
2. *In slow blues tempo*
3. *Allegretto*
4. *Allegro Molto*

Fryderyk Chopin

Ballade in G minor, Op. 23



MARK GRAHAM, Administrator/Network Manager (North Carolina, USA)

<i>Preliminary Round:</i>	<i>Muzio Clementi</i> <i>Fryderyk Chopin</i>	<i>Toccata, Op. 11</i> <i>Prelude in F minor, Op. 28, No. 18</i> <i>Nocturne in F minor, Op. 55, No. 1</i> <i>Etude in C minor, Op. 25, No. 12</i>
<i>Semi-Final Round</i>	<i>J. Brahms</i> <i>Alberto Ginastera</i>	<i>Intermezzo in A minor, Op. 118, No. 1</i> <i>Intermezzo in A major, Op. 118, No. 2</i> <i>Capriccio in C major, Op. 76, No. 8</i> <i>Suite de Danzas Criollas</i>
<i>Final Round</i>	<i>L. van Beethoven</i> <i>Igor Stravinsky</i>	<i>Sonata No. 24 in F sharp major, Op. 78</i> <i>1. Adagio cantabile; Allegro ma non troppo</i> <i>2. Allegro assai</i> <i>Petrouchka (Three Movements)</i>



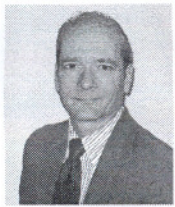
GALA GURINOVICH, Housewife (Siberia)

<i>Preliminary Round:</i>	<i>J. S. Bach</i> <i>S. Rachmaninoff</i>	<i>Prelude and Fugue in E flat major, WTC II</i> <i>Prelude in C sharp minor, Op. 3, No. 2</i> <i>Prelude in G sharp minor, Op. 32, No. 12</i>
<i>Semi-Final Round:</i>	<i>W. A. Mozart</i> <i>Eric Satie</i>	<i>Sonata in B sharp major, K570</i> <i>Allegro</i> <i>Adagio</i> <i>Allegretto</i> <i>“Next to Last Thoughts”</i> <i>1. Idylle for Claude Debussy</i> <i>2. Aubade for Paul Durkas</i> <i>3. Meditation for Albert Roussel</i> <i>Valse “Je te veux”</i>
<i>Final Round:</i>	<i>Alexander Scriabin</i> <i>F. Chopin/F. Liszt</i>	<i>Etude in F sharp minor, Op. 8 No. 2</i> <i>Etude in E major, Op. 8, No. 5</i> <i>Prelude in C minor, Op. 11,</i> <i>Nos. 2, 4, 5, 10 and 14</i> <i>“Polish Melodies”</i> <i>1. My joy</i> <i>2. Ring</i> <i>3. Bacchanal</i>



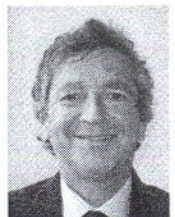
BRAD HILL, Director of Weblogs, Inc (AOL Com)(North Carolina, USA)

<i>Preliminary Round</i>	<i>Franz Liszt</i> <i>Fryderyk Chopin</i>	<i>Waldersrauschen</i> <i>Ballade in G minor, Op. 23</i>
<i>Semi-Final Round</i>	<i>S. Rachmaninoff</i> <i>S. Prokofiev</i> <i>Fryderyk Chopin</i>	<i>Prelude in C major, Op. 32, No. 1</i> <i>Prelude in C major, Op. 12, No. 7</i> <i>Etude in F minor, Op. 10, No. 9</i> <i>Etude in C minor, Op. 25, No. 12</i> <i>Etude in E flat minor, Op. 10, No. 6</i> <i>Etude in C sharp minor, Op. 10, No. 4</i>
<i>Final Round:</i>	<i>Bach-Siloti</i> <i>Maurice Ravel</i> <i>L. van Beethoven</i>	<i>Prelude in B minor</i> <i>Jeux d'Eau</i> <i>Sonata in C minor, Op. 13, No. 8</i> ♪♪♪



DANIEL KANDELMAN, Professor of DMD (Montreal, CANADA)

<i>Preliminary Round</i>	<i>J.S. Bach/L. Gratia</i> <i>S. Rachmaninoff</i> <i>S. Joplin</i>	<i>Toccata and Fugue in D Minor</i> <i>Polichinelle</i> <i>Maple Leaf Rag or Fig Leaf Rag</i>
<i>Semi-Final Round</i>	<i>J.S. Bach</i> <i>Fryderyk Chopin</i>	<i>Goldberg Variations (7 Variations)</i> <i>Valse in C sharp minor, Op. 69, No. 2</i>
<i>Final Round</i>	<i>Bach/Busoni</i> <i>L. van Beethoven</i>	<i>Chaconne</i> <i>Sonata in C minor, Op. 13 (First Movement)</i> ♪♪♪



JEE-EAN KIM, Fellowship Student (Korea)

<i>Preliminary Round</i>	<i>Alexander Scriabin</i>	<i>Sonata in G sharp minor, Op. 19, No. 2</i> <i>(Fantasy) Andante Presto</i>
<i>Semi-Final Round</i>	<i>Fryderyk Chopin</i> <i>Franz Liszt</i> <i>Blumenfeld</i>	<i>Mazurkas, Op.33 No.1-4</i> <i>Three Concert Etudes, No. 2</i> <i>Etude for the left hand alone, Op.36</i>
<i>Final Round</i>	<i>S. Rachmaninoff</i>	<i>Variations on a theme of Chopin Op. 22</i> ♪♪♪



JINAH LEE, DMA Student (Illinois, USA)

Preliminary Round: Fryderyk Chopin *Prelude Op. 28(Excerpt)*
Semi-Final Round: S. Rachmaninoff *Sonata in B flat minor, Op. 36, No. 2*
Final Round: Maurice Ravel *"La Valse"*



CHRISTINE MCFADDEN, Ret. Software Sales Executive (Virginia, USA)

Preliminary Round: J.S. Bach *Partita in B flat major, No. 1, BWV 825*
Semi-Final Round: S. Rachmaninoff *Prelude in B minor, Op. 32, No.10*
Prelude in B major, Op. 32, No. 11
Franz Liszt *Prelude in G sharp, minor, Op. 32, No. 12*
Etude No. 3, La Campanella
Six Grand Etudes after Paganini
Final Round: L. van Beethoven *Sonata No. 17, Op. 31, No. 2, "The Tempest"*



NEIL MCKELVIE, Professor of Chemistry (UK/USA)

Preliminary Round: Franz Liszt *Oh! Quand Je Dors (from "Buch der Lieder für Piano Allein" II)*
Alfred Grünfeld *Soirée de Vienne, Op. 56 (after J. Strauss)*
Semi-Final Round: Ignaz Friedman *Mazurkas, Op. 49, No. 1 & Op. 27, No. 3*
Fryderyk Chopin *Etude Op. 25, No. 1*
Ballade Op. 47, No. 3
Final Round: Mozart/Friedman *Romance from "Eine Kleine Nactmusik"*
Sergei Bortkiewicz *Lyrica Nova Op. 59, No. 3*
Maude Valerie White *"So, we'll go no more A-Roving" arranged By Ronald Stevenson*
Fryderyk Chopin *Ballade Op 52, No. 4*



SI JUNG "BEVERLY" OH, Pianist (California, USA)

Preliminary Round: *Fryderyk Chopin* *Fantasia Impromptu, Op. 66*
 Franz Liszt *Liebesträum*
 J. S. Bach *Prelude and Fugue in B flat major, I:21*

Semi-Final Round: *L. van Beethoven* *Sonata No. 17 in D minor, Op. 31, No.2*
 Largo-Allegro
 Adagio
 Allegretto

Final Round: *Fryderyk Chopin* *Ballade in G minor, Op 23*
 Felix Mendelssohn *Rondo Capriccio, Op. 14*
 Fryderyk Chopin *Nocturne in C minor, Op. 48, No. 1*



LAURA ONGSARD, Certified Public Accountant (Texas, USA)

Preliminary Round: *Brahms/Busoni* *Prelude (Four Chorales), Op. 122*
 My inmost heart rejoiceth
 Deck Thyself out, O my soul
 A Rose is Blooming
 O World, I must leave thee
 Bach/Busoni *Chorale Prelude: "In dir ist Freude",*
 BWV 615, "Das Orgelbüchlein"

Semi-Final Round: *W.A. Mozart* *Sonata in D major, K 284*

Final Round: *G. Faure* *Nocturne, Op. 36*
 L.M. Gottschalk *Danza*
 Bela Bartok *Three Rondos on Folk Tunes*



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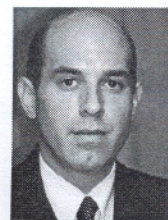
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CARLOS ALFREDO OVANDO, Medical Assistant (Buenos Aires, Argentina)

Preliminary Round: *J.S. Bach* *Prelude and Fugue No. 15 (Book II), BWV 860*
 Johannes Brahms *Sonata Op.5, No.3, First Movement*

Semi-Final Round: *Fryderyk Chopin* *Ballade in G minor, Op. 23*
 Franz Liszt *Valse Mephisto*

Final Round: *Johannes Brahms* *Sonata Op.5, No.3 (Last 4 Movements)*



JOSE MAURO PEIXOTO, Investment Fund Broker (Sao Paulo, BRAZIL)

Preliminary Round: *Isaac Albeniz* *Berceuse Op. 201*
 J.S. Bach *Prelude of English Suite in A Minor (BWV 807)*
 Fryderyk Chopin *Ballade in G minor, Op. 23*

Semi-Final Round: *Fryderyk Chopin* *Nocturne in C sharp minor, Op. 27, No. 1*
 L. van Beethoven *Sonata in C sharp minor, Op. 27, No. 2 "Moonlight"*

Final Round: *Robert Schumann* *Fantasie in C minor, Op. 17*



ESFIR ROSS, Dental Assistant (Moldova/USA)

Preliminary Round: *D. Cimarosa* *Two Sonatas: G minor & B-flat major*
 M. Glimka *Mazurka*
 Rodion Schedrin *Nocturne "La Separation"*
 "A la Albeniz"

Semi-Final Round: *Fryderyk Chopin* *Nocturne in B flat minor, Op. 9 No. 1*
 Three Etudes
 Op. 10, Nos. 9, 12
 Posthumous Etude No. 25 in F minor
 W.S. Muller *Mazurka in C sharp minor, Op. 41 No. 1*
 Three Antillerean Dances, Op. 2

Final Round: *M. Oginsky* *"Polonaise" in A-minor*
 L. van Beethoven *32 Variations in C minor, WO 80*
 F. Mendelssohn *"Album Leaf", Op. 117*
 L.M. Gottschalk *"La Gallina" Op. 53*



MAX SUNG, Physician of Oncology & Hematology (New York, USA)

<i>Preliminary Round:</i>	<i>Johannes Brahms</i> <i>J.S. Bach</i> <i>Maurice Ravel</i>	<i>Capriccio in G minor, Op. 116, No. 3</i> <i>Prelude et Fugue in C sharp minor,</i> <i>Book I</i> <i>Ondine from Gaspard de la Nuit</i>
<i>Semi-Final Round:</i>	<i>L. van Beethoven</i>	<i>Sonata in C major, Op. 53(Waldstein)</i>
<i>Final Round:</i>	<i>Fryderyk Chopin</i>	<i>12 Etudes, Op. 10</i>



KAY SWANQUIST, Ret. Professor of Music & Theatre Arts (Massachusetts, USA)

<i>Preliminary Round:</i>	<i>Johannes Brahms</i> <i>Robert Schumann</i> <i>Fryderyk Chopin</i>	<i>Capriccio, Op. 116, No. 3</i> <i>Arabeske, Op. 18</i> <i>Valse in E minor</i>
<i>Semi-Final Round:</i>	<i>W.A. Mozart</i>	<i>Sonata in A minor, K 310</i> <i>I - Allegro Maestoso</i> <i>II - Andante Cantabile con Espressione</i> <i>III- Presto</i>
<i>Final Round:</i>	<i>Sergei Prokofiev</i> <i>George Gershwin</i>	<i>Prelude in C, Op. 12, No. 7</i> <i>Prelude I Allegro bon Rimato e Deciso</i> <i>Prelude III Allegro bon Rimato e Deciso</i>



VISCOUNT THURSTON, FAA Organization Specialist (USA)

<i>Preliminary Round:</i>	<i>Johannes Brahms</i>	<i>Piano Pieces, Op. 119</i> <i>No. 1 – Intermezzo in B minor</i> <i>No. 2 – Intermezzo in E minor</i> <i>No. 3 – Intermezzo in C major</i> <i>No. 4 – Rhapsody in E flat major</i>
<i>Semi-Final Round</i>	<i>Fryderyk Chopin</i> <i>Alexander Scriabin</i>	<i>Ballade in A flat Major, Op. 47</i> <i>Four Etudes, Op. 8</i> <i>No. 8 in A flat major</i> <i>No. 5 in E major</i> <i>No. 11 in B flat minor</i> <i>No. 12 in D sharp minor</i>
<i>Final Round</i>	<i>L. van Beethoven</i> <i>Maurice Ravel</i> <i>S. Rachmaninoff</i>	<i>32 Variations in C minor (WoO 80)</i> <i>Jeux d'Eau</i> <i>Etudes-Tableaux, Op.39</i> <i>No. 8 in D minor</i> <i>No. 9 in D major</i>



JANET UNDERHILL, Retired Music Teacher (Illinois, USA)

Preliminary Round:

Franz J. Haydn
Claude Debussy

Sonata in F major, Hob. 16:23
"Feux d'Artifice" (Preludes Bk. 2,

No. 2)

Semi-Final Round:

971

J. S. Bach

Concerto in the Italian Style, BWV

Franz Liszt

Etude in E-flat, No. 2
From "Six Grand Etudes" - Paganini

Final Round:

Franz Schubert
L. van Beethoven

Impromptu in E-flat major, Op. 90, No. 2
Sonata, Op. 109



JELENA VLADIKOVIC, Communications/PR Specialist (Yugoslavia/USA)

Preliminary Round:

Domenico Scarlatti

Piano Sonata in E Major, LL 23
Piano Sonata in G Major, LL 487
Piano Sonata in F Minor No. 1

S. Prokofiev

Semi-Final Round:

Domenico Scarlatti
Franz Liszt

Piano Sonata in C Major, LL 457
Vallée d'Obermann

Final Round:

Vojislav Vuckovic
L. van Beethoven

Piano Suite "Platform"
Sonata in F Minor, Op. 57, No. 23
Allegro Assai, Andante con moto
Allegro ma non troppo

(No repeats on 2nd & 3rd Movements)



Career Management



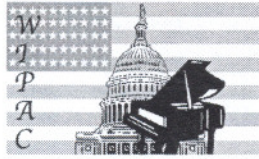
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Washington International
Piano Arts
Council

Founded 2002

WIPAC HISTORY

Washington International Piano Arts Council (**WIPAC**) was conceived and organized in 2001. With the assistance of Jerome Barry, Director of Embassy Series, a non-profit organization for the performing arts, **WIPAC** launched its first public event on April 24, 2002, the "*Winners Grands Prix Concert*", at La Maison Française, French Embassy in Washington, DC. It was a truly innovative concept and the concert featured four winners of different international competitions for outstanding amateur pianists. Its huge success provided **WIPAC** the impetus, courage and energy to continue its mission and develop into what is it today.

In July 2003, with the invaluable assistance of Roy Guenther, Chair of the Music Department of The George Washington University, **WIPAC** Board Members, volunteers and outstanding panel of jurors, the *Festival of Music and the First Washington International Piano Amateur Competition* became a reality.

WIPAC MEMBERSHIP

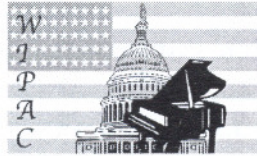
Washington International Piano Arts Council General Membership is an integral part of its existence. **WIPAC** seeks private and federal funding through grants. It relies on the support of a public that believes that music enriches and enhances the quality of our lives and that the promotion of international friendship through music and musical events such as **WIPAC** sponsors will make this world a better place.

WIPAC accepts membership in different categories with different levels of contributions. *Diplomatic Membership* is given to diplomats representing their country and military missions during their tour of duty and tenure of office.

In December 2002, **WIPAC** became a tax-exempt non-profit organization under the IRS 501(c) 3 code. All contributions are deductible according to the extent provided by law.

Becoming an *Active WIPAC Board Member* requires sponsorship or invitation from sitting Board Member. To become a *General Member* does not require the above; a full application can be downloaded from the website at www.wipac.org or e-mail us at wipac@cox.net. Major Credit Cards accepted.





Washington International
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WIPAC Membership

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Name: _____ Telephone: _____ Address: _____
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- Individual Angel \$ 5,000 Lifetime Membership, Table for 10 at WIPAC November Gala and above
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Basic entitlements for WIPAC membership at \$50.00 are: notifications and invitations to special events, reserved seats for The Anderson House Piano Concert Series, copy of quarterly **WIPAC** newsletter, *Notes from the Piano Bench* ©

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Washington International
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SPECIAL ACKNOWLEDGEMENTS

*"The success of every event depends on the united efforts of everyone".....
Chateau Gardecki 2002 Festival of Music"*

This exciting **Festival of Music 2007 & The Fifth Washington International Piano Artists Competition** is no exception.

Special thanks go to Karen Alquist, Chair of The George Washington University Music Department for allowing WIPAC full use of the piano rooms and venues at Phillips Hall and **Khalil Ghannam**, for his kind assistance.

To Haskell Small and David Witten for listening while pianists tickle the ivory at the Arts Club during the "All Day Concert."

Sincere thanks **Peter and Maria Carmen Mermagen** for their generosity during the organization and preparation of the Festival of Music 2007 and WIPAC Competition

To **Peter Weyland** of Look.net for hosting WIPAC website gratis.

Kudos to **Jean Wigham**, hospitality coordinator

Especially to **Phil Loevenguth** for his dedication to the cause 5 years in a row!

To **Carleton Ruthling, Elizabeth Hyde** and the rest of the Festival Competition Committee members for their hard work.

We also would like to acknowledge the support and assistance of so many individuals and corporate sponsors and donors, especially advertisers.

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